

**JOHNSON
ROBERTS
ASSOCIATES INC.**

ARCHITECTS

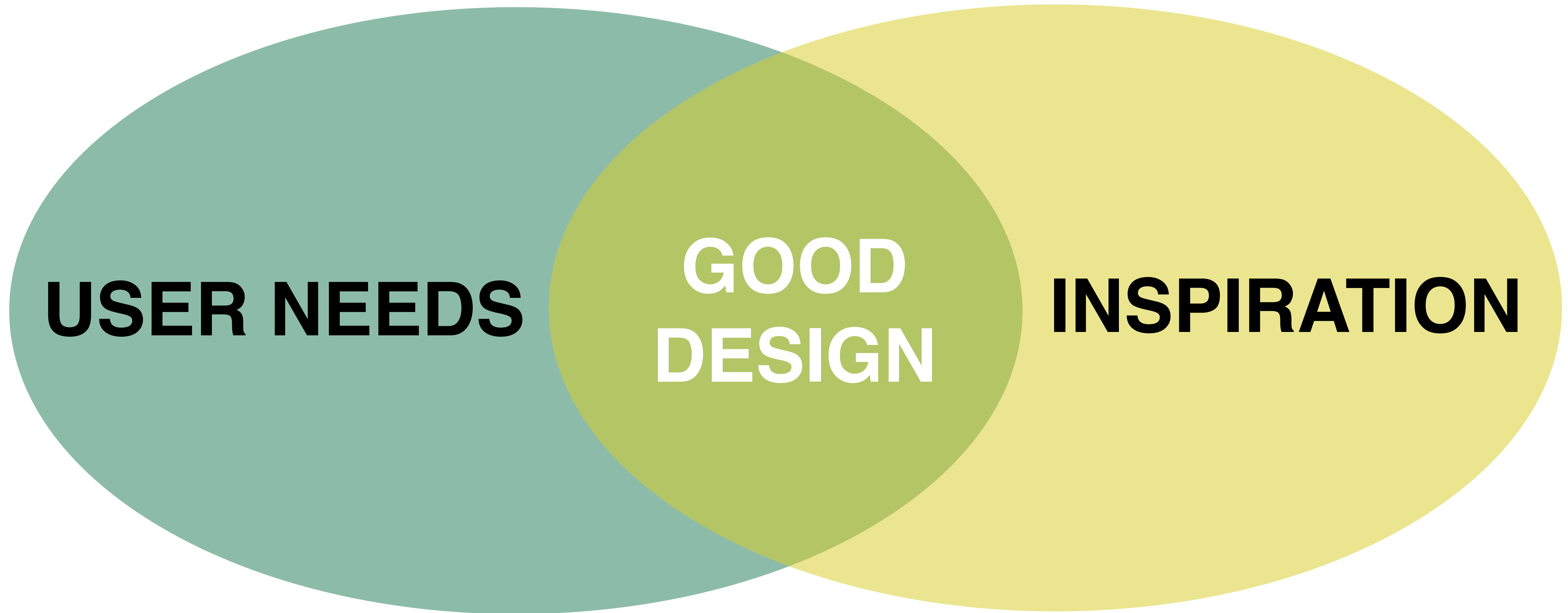
User Input and Feedback In the Design Process

J. Stewart Roberts, AIA
sroberts@johnson-roberts.com

“We shape our buildings and
afterwards our buildings shape us”

–Winston Churchill

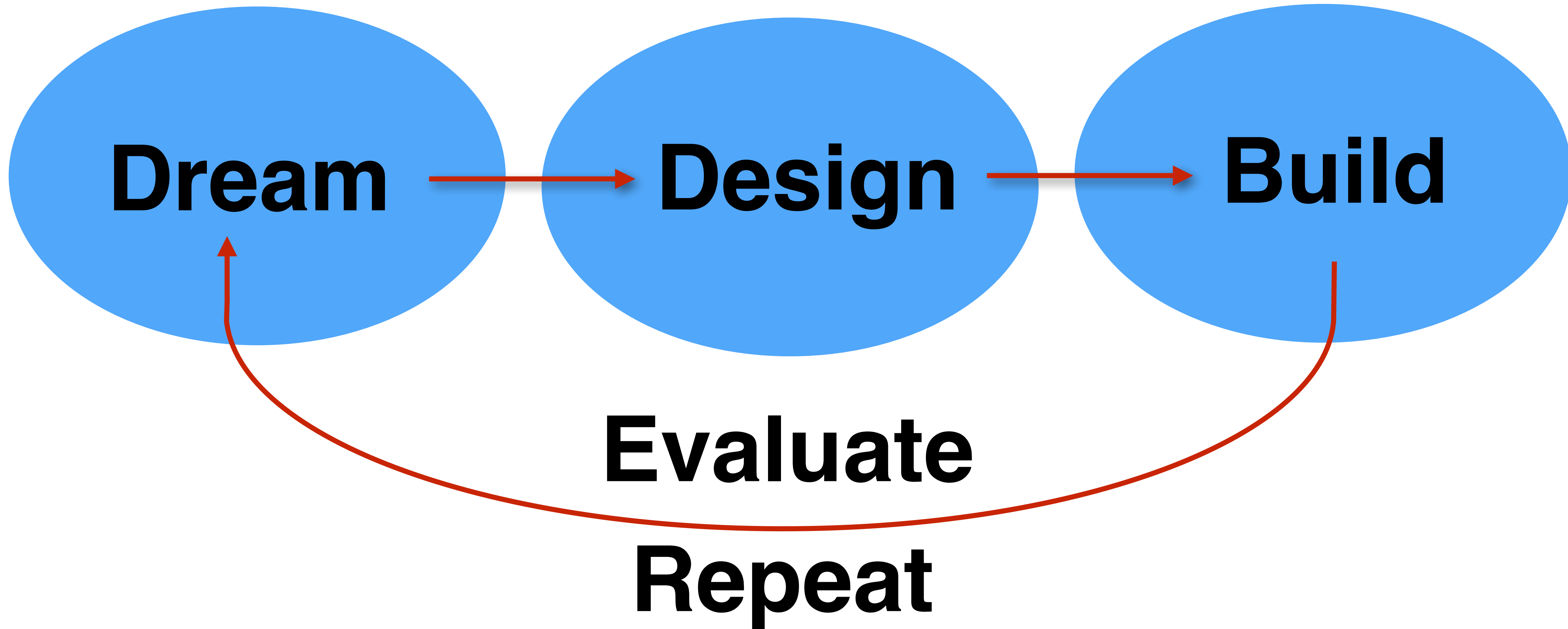
Good Design Lives at the Intersection of User Needs and Inspiration



Feedback

Long Term Evaluation of Project Performance

LEARN FROM WHAT YOU BUILD



Library:NEXT

A library visioning think-tank founded & sponsored by Johnson Roberts Associates to explore emerging library trends.



Input

Community Dialog on a Particular Project



The Building Committee

Ideally – Form a Diverse Building Committee



Library Professionals
Trustees
Friends
Young Families
Teens
Town Leadership

Community Outreach

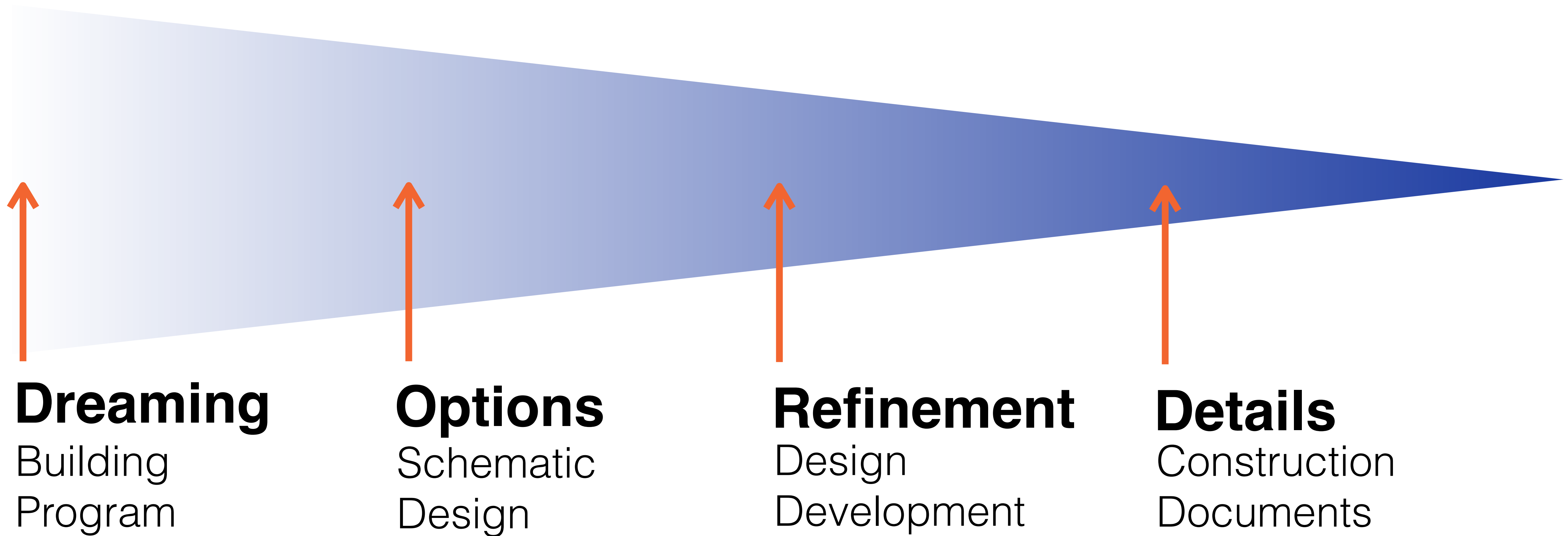


- Community Forum
- Design Charrette
- Focus Groups
- Children's Programs
- Design Presentations

Design Process

Amorphous

Concrete

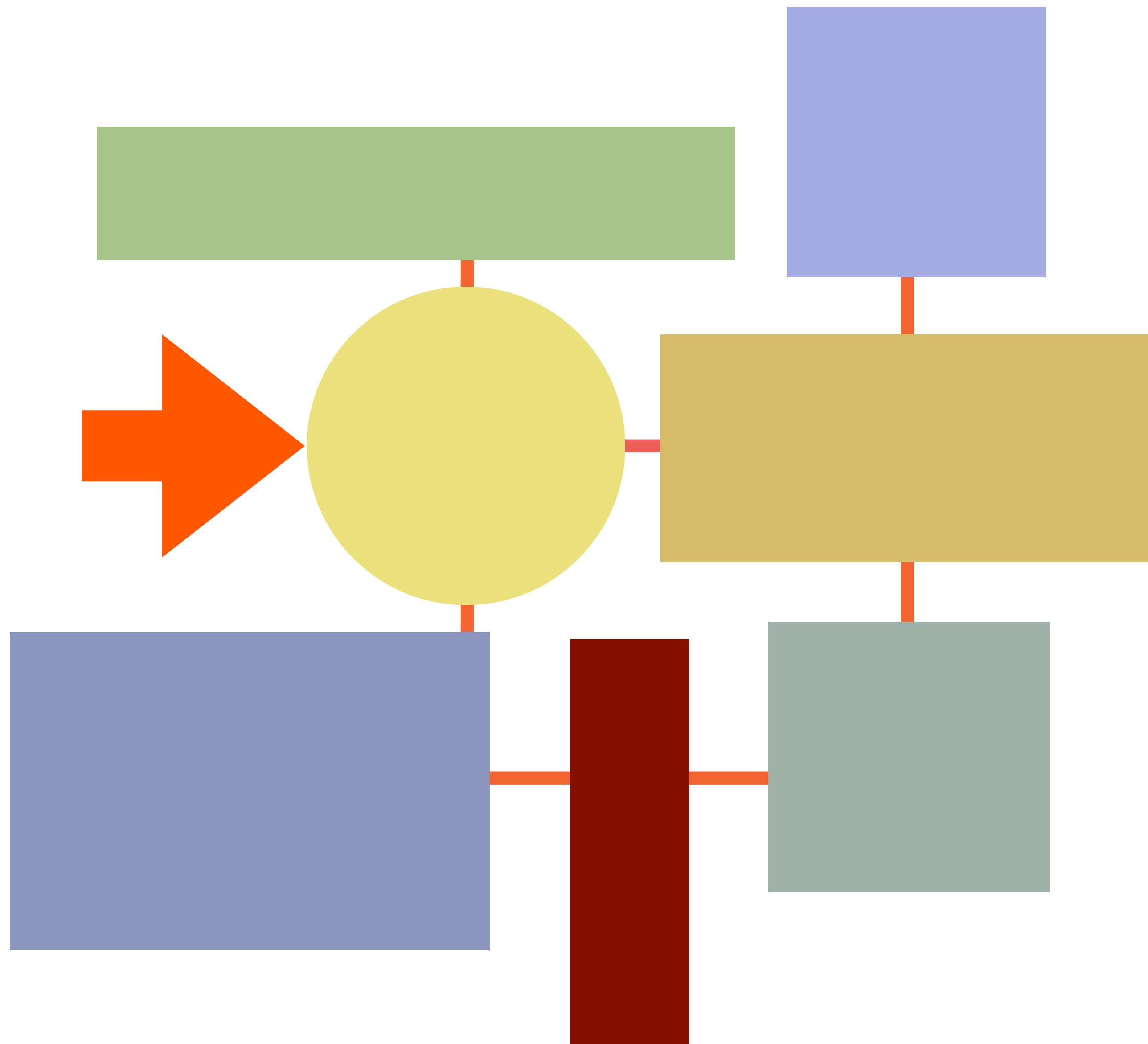




Dream

Dream

- Vision what the Library Could Become
- Look at what others have Done
- Identify Potential New Services
- Online Materials to Engage the Community
- Think about the Future
- Stay Open to All Possibilities



Options

- Examine a full Range of Possible Options
- Establish a Design Concept Rooted in the Possible
- Get Feedback from all Stakeholders
- Tour Other Buildings
- Look at Books, Magazines and Online for Inspiration

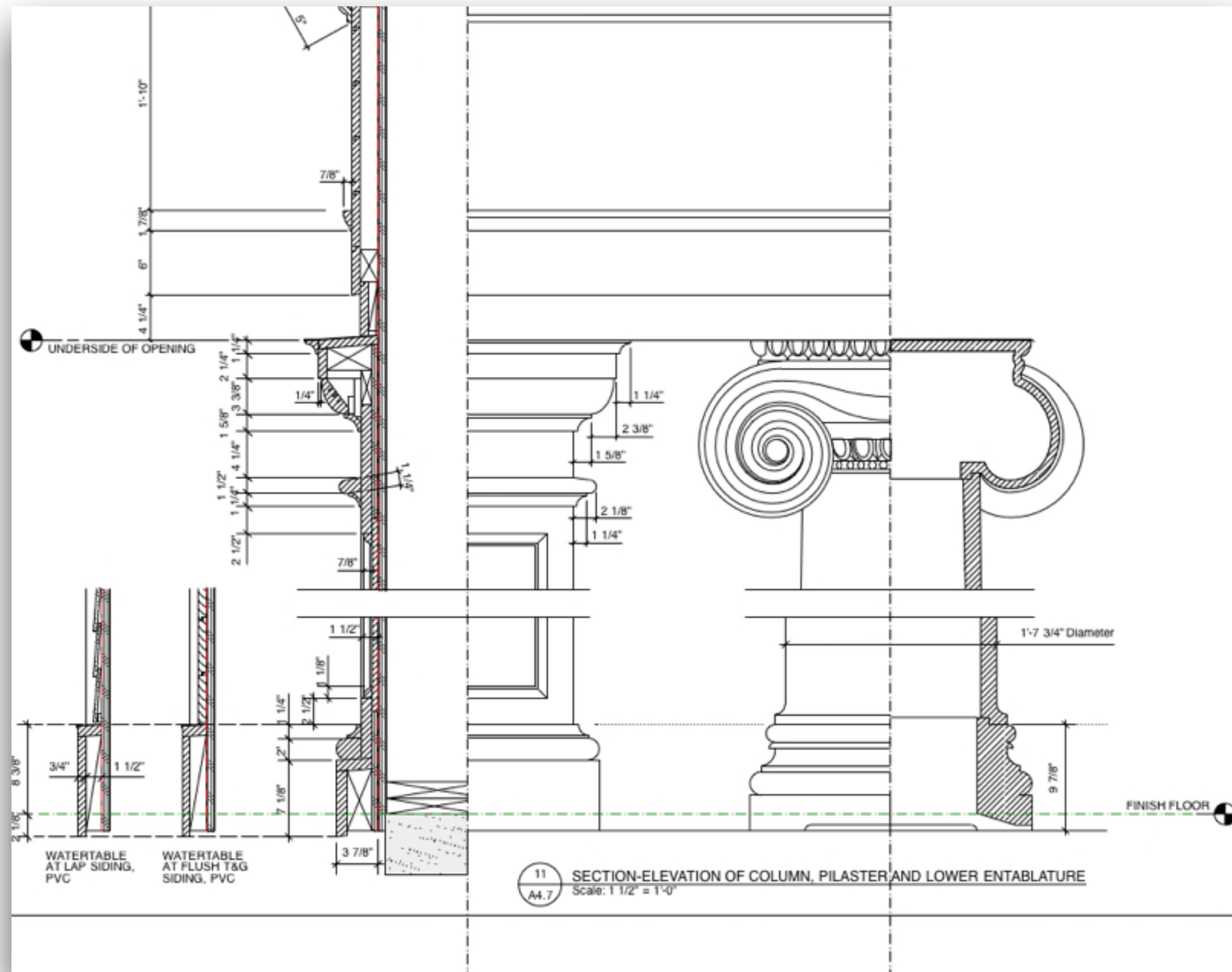


Refinements

- Refine the Design in Support of the Design Concept
- Get Review from all Community Stakeholders
- Get Library Staff Review Now
- Tour Other Buildings

“God is in the Details”

Mies Van Der Rohe



Details

- Sweat the Details
- Details Should Support the Design Concept
- Get user Review and Input on Details Now
- Get Stakeholders Sign Off on The Details



A Library the Community Can Be Proud Of

- Welcoming to All
- Serves Community Needs
- Belongs to the Community