

# **DIGITAL LIAISONS: SHIFTING BORDERS IN INTERDISCIPLINARY COLLABORATIONS**

---

## **Posters**

"Data" Is Not Enough: Case Studies in Managing and Preserving Digital Research Outputs  
*Elizabeth Rolando, Rachel Mandell - Best Poster (tie) - Georgia Tech, UCLA*

"They're Doing This for Free?": Using Crowdsourcing as a Way to Generate User Interest and Efficiently Digitize Collections  
*Fallon Bleich and Mary Michelle Moore - Best Poster (tie) - Rutgers University*

Conducting a Data Management Audit of a Scientific Research Group  
*Christopher Eaker and mentors - Special Prize Poster - University of Tennessee-Knoxville*

Precision Agriculture Applications in Upstate New York: An Overview  
*Pamela Espinosa de los Monteros, Daniel Ochs - Syracuse University*

Yes, but what is it that you do?  
*Amanda K Rinehart - Illinois State University*

Sixteen Students, Fourteen weeks: Building a Digital Library through Collaborative Learning  
*Kate Thornhill, Emily Powers, Emily Toner, Christina Tanguay, and Chelsea Gunn - Simmons College*

Digitizing Don Quixote  
*Christine Parker, Justin Mancini - Queens College*

Information Organization in Music Recommendation  
*Rachel Bloch Shapiro - Special Prize Paper - University of Maryland*

National Information Standards Organization (NISO) Guidelines for Good Digital Collections Calculator  
*Margaret Wilson*

The Luke Howard Collection: The Artful Science of Clouds  
*Christine Wood - University of Oklahoma*

---

## **Lightning Talks**

"Digitizing Don Quixote" (Remote)  
*Christine Parker, Justin Mancini - Honorable Mention Paper - Queens College*

The Librarian as Programmer: Text Mining (Remote)  
*Devin Higgins - Best Paper - Michigan State University*

New American Heritage: Designing Digital Collections for User Collaboration" (Remote)  
*Charles Macquarie, Charlotte Nicholson, Katherine Pradt, Aimai Reporter, Bruce Shenitz - Pratt Institute*

"They're Doing This for Free?": Using Crowdsourcing as a Way to Generate User Interest and Efficiently Digitize Collections" [In-Person]  
*Fallon Bleich and Mary Michelle Moore - Rutgers University*

Conducting a Data Management Audit of a Scientific Research Group [In-Person]  
*Christopher Eaker and mentors - University of Tennessee-Knoxville*

## About the Presenters

---

Fallon Bleich is an MLIS student at Rutgers University ['13], with a specialization in Digital Libraries. Her previous academic background includes a BA in History from Hendrix College. Fallon is currently the online co-president of the Rutgers ASIS&T group and a circulation assistant at the Bentonville Public Library in Bentonville, Arkansas.

Christopher Eaker is an MSIS student in the School of Information Sciences at the University of Tennessee, Knoxville ['13]. Chris was previously a civil engineer and is now specializing in data curation. He currently serves as a research assistant in the Data Curation Education in Research Centers program at UTK.

Devin Higgins holds an MLIS from the University of Illinois ['12]. He recently began a position as Digital Library Programmer at Michigan State University in Fall 2012. Current professional interests are in building digital collections that promote user exploration, designing automated data flows, and the digital humanities."

Charles Macquarie, Charlotte Nicholson, Katherine Pradt, Aimai Reporter, and Bruce Shenitz are spring 2012 graduates of Pratt Institute's School of Information and Library Science. The group first convened in a class on creating digital access to cultural heritage, an interest they all share. Their collective interests include reconceptualizing archives through digitization; artist archives and digital asset management; user-centered interface design; and taxonomy, cataloging, and information architecture.

Justin Mancini received his MLS at the Queens College Graduate school of Library and Information Studies in Spring 2012. He developed the finding aid and textual content for the Digitizing Don Quixote website and is still involved with the project.

Rachel Mandell holds an MLS from the UCLA Graduate School of Education and Information Studies ['12], where she concentrated on research data curation and digital preservation. After spending the summer working with DataONE she now lives in Germany, where she is pursuing research opportunities and German language studies.

Pamela Espinosa de los Monteros is an MLS student at Syracuse University ['13]. She holds a BA in Interdisciplinary Humanities from the University of San Diego ('06), and is an alumni of the Fulbright-Garcia Robles Fellowship (2010-2011) in Mexico City, Mexico,

Mary Michelle Moore is an MLIS student at Rutgers University ['13 with a previous BA in Anthropology from the University of California Los Angeles. She is currently the webmaster for the Rutgers RASL group and a Library Assistant at the University of California-Irvine Library.

Daniel Ochs holds a BS from the College of Agriculture and Life Sciences at Cornell University ('10), and is an alumni of the Fulbright-Garcia Robles Fellowship (2010-2011) in Mexico City, Mexico. He specializes in implementing precision agriculture and improving information management on farm operations in upstate New York.

Christine Parker is an MLS student in the Queens College Graduate School of Library and Information Studies ['13] concurrently pursuing a certificate in Archives and Preservation of Cultural Materials. She is the project lead for Digitizing Don Quixote as a Special Collections and Archives Fellow.

Amanda K. Rinehart holds an MLS from the University of South Florida and a Masters of Botany and Plant Pathology from Michigan State University. She is the Data Librarian for Illinois State University and manages the Digital and Data Services Department, including the institutional repository, ISUReD.

Elizabeth (Lizzy) Rolando holds an MLIS from UCLA. She joined Georgia Tech as the new Research Data Librarian in 2012. Lizzy is a 2013 ASIS&T New Leader award recipient.

Rachel Bloch Shapiro is an MLS student at the College of Information Studies at the University of Maryland and holds a bachelors degree in Mathematics from the University of Chicago. Rachel is a recipient of the 2012 American Jewish Libraries scholarship.

Kate Thornhill, Emily Powers, Emily Toner, Christina Tanguay, and Chelsea Gunn are a group of Simmons College GSLIS alumni and current students who collaborated with eleven other classmates to create the Paula Kantala McAndrews Digital Library in 2012. Collectively they have interests in digital libraries and archives, cultural heritage, digital humanities, and developing institutional repositories.

Margaret Wilson is an MLIS student in the School of Library and Information Studies at the University of Oklahoma. She has worked for the University of Oklahoma Bizzell Memorial Library, and the Oklahoma Historical Society Research Center.

Christine Wood is an MLIS student in the School of Library and Information Studies at the University of Oklahoma. She has worked in the archives of the Georgia O'Keeffe Museum, in the image library of Christie's Auction House, and for the University of Virginia Law Library. Her background is in art history and photography.

*Special Thanks to the Officers of the SIG-Digital Libraries, and the ASIS&T main organization for their support.*

*All prizes were provided courtesy of the University of Wisconsin-Milwaukee School of Information Studies.*