# THE SIG VIS NEWS

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## Volume 1, Number 3

### **LETTER FROM THE EDITOR**

In this issue I bring you a peek at the ASIS midyear meeting programs of interest to SIG VIS members. The theme this year, "The Digital Revolution," should provide an exciting opportunity for our members to learn and contribute their knowledge of what the future holds for digitized images, sounds, and scientific visualization.

Also in this issue, another great article by Brian O'Connor. This time Brian addresses some of the points that James Turner made in the last issue (<u>Volume 1, Number 2</u>) and continues the discussion of the problems associated with providing access to moving image documents.

I am actively seeking articles for inclusion in the next issue of the SIG VIS News. The issue should be out by August/September, so I'll need submissions no later than the end of July. I would dearly like to receive something on scientific visualization and/or accessing sound files.

Finally, I would like to announce that I passed my proposal defense for my dissertation the final week of March. Thanks to everyone who emailed their support.

Abby Goodrum, Communications Officer, SIG VIS

#### ASIS MIDYEAR MEETING



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The 1996 ASIS Midyear Meeting, "The Digital Revolution" will be held May 18 - 22 in San Diego, California. The URL for this conference is http://funnelweb.utcc.utk.edu/~gwhitney/Bjmidyr2.htm

The conference program looks very good and should be extremely informative. SIG VIS members should pay special note to the Plenary Session by Mark Sylvester, Ambassador for Alias/Wavefront, a Silicon Graphics Company. The topic of his talk will be Technology and Entertainment. Also of interest will be the SIG VIS sponsored program moderated by Howard Besser: "The Museum Education Site License Project: Networked Delivery of High Quality Images and Accompanying Text."

At the time of writing, I do not have any information on the time/location of a SIG VIS Networking dinner. Look for information posted at the conference.

#### **NEWS FROM THE WWW**

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Mea Culpa! In the last newsletter I promised a new improved multimedia version of the SIG VIS Homepage with lots of sizzle... I'm sorry to report that you will have to settle for the same old steak for a little while longer. I've been a bit busy lately, and this trend should continue through the end of the month. Stay tuned for premium upgrades to the homepage this summer.

The following changes have been made to the SIG VIS homepage:

Links to the International Visual Literacy Association, and to The JASIS Books Awaiting Review pages have been added.

A link to my photo and personal homepage has been added to the SIG VIS officers page.

Links to the full text and images of Brian O'Connor's article and to this newsletter have been added.

#### **ARTICLES IN THIS ISSUE**

<u>Contour Maps of Moving Image Documents. Representation of Structure for User-Centered</u> <u>Abstracts.</u> by Brian C. O'Connor



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Please send all comments and suggestions to <u>Abby Goodrum</u> Last updated 12 October 1996

