



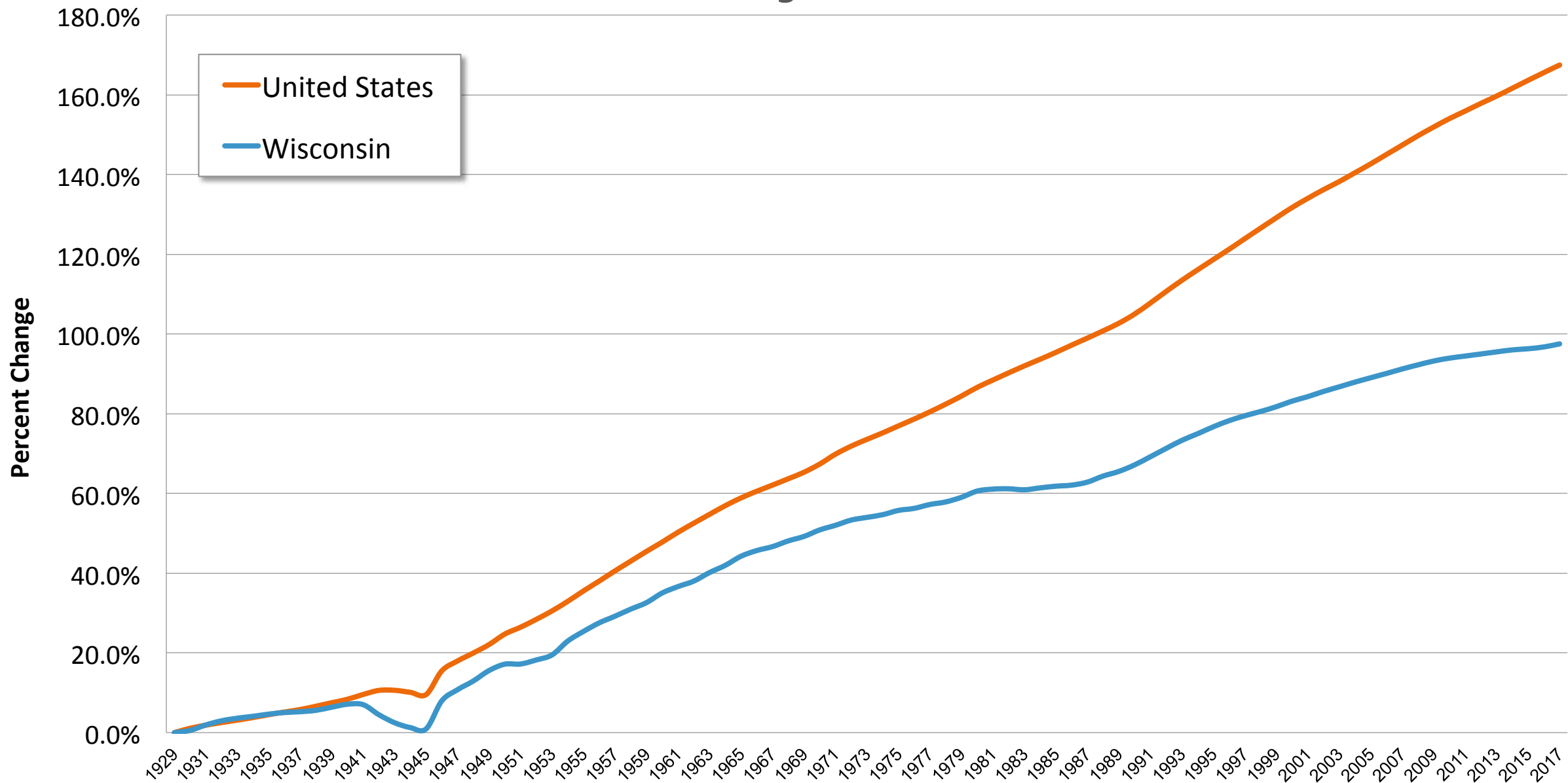
Changing Demographics of Wisconsin

Culture, Creativity, and Community Development



Population Change 1929 to 2017

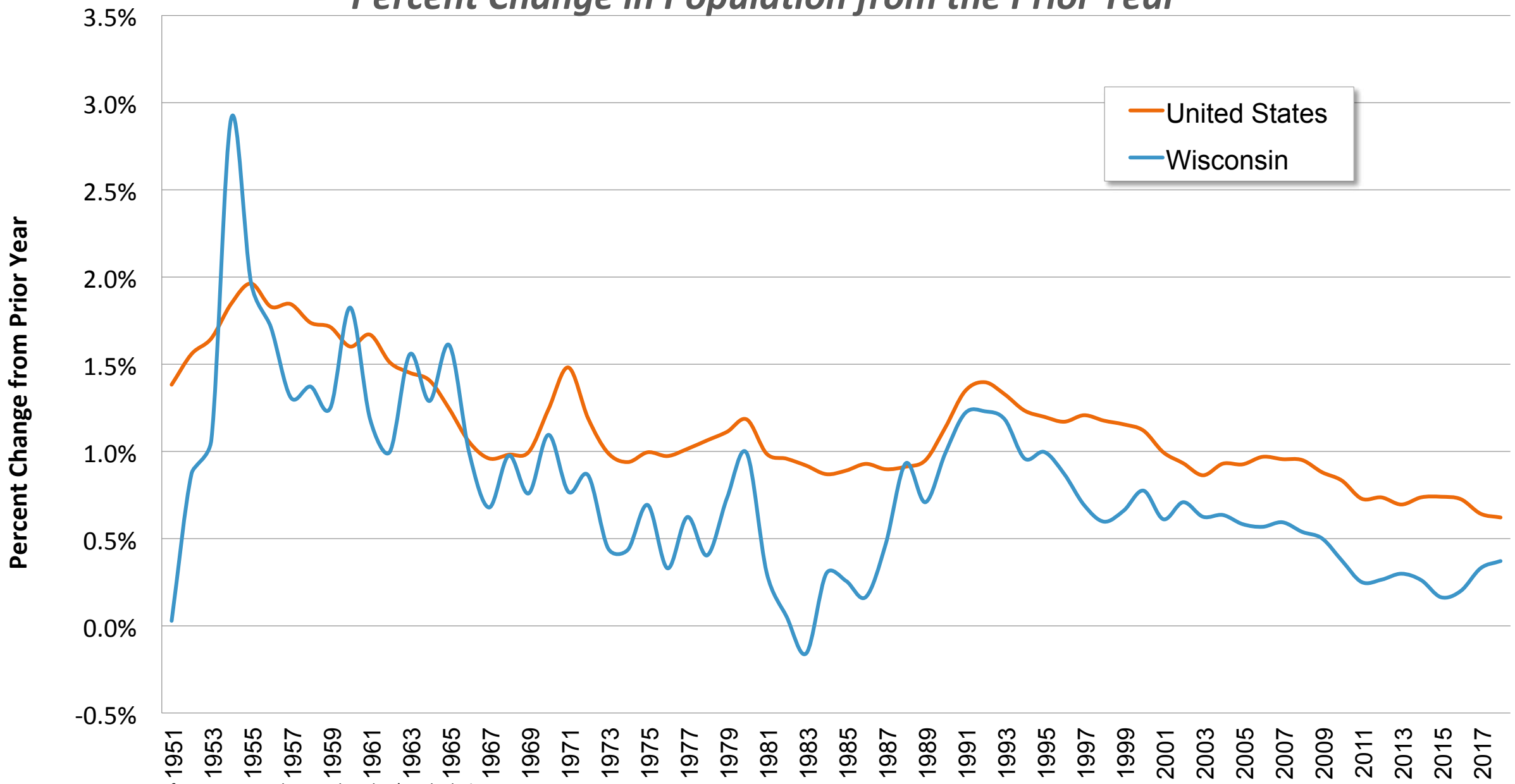
Percent Change Since 1929



Sources: U.S. Bureau of Economic Analysis and Author's Calculations

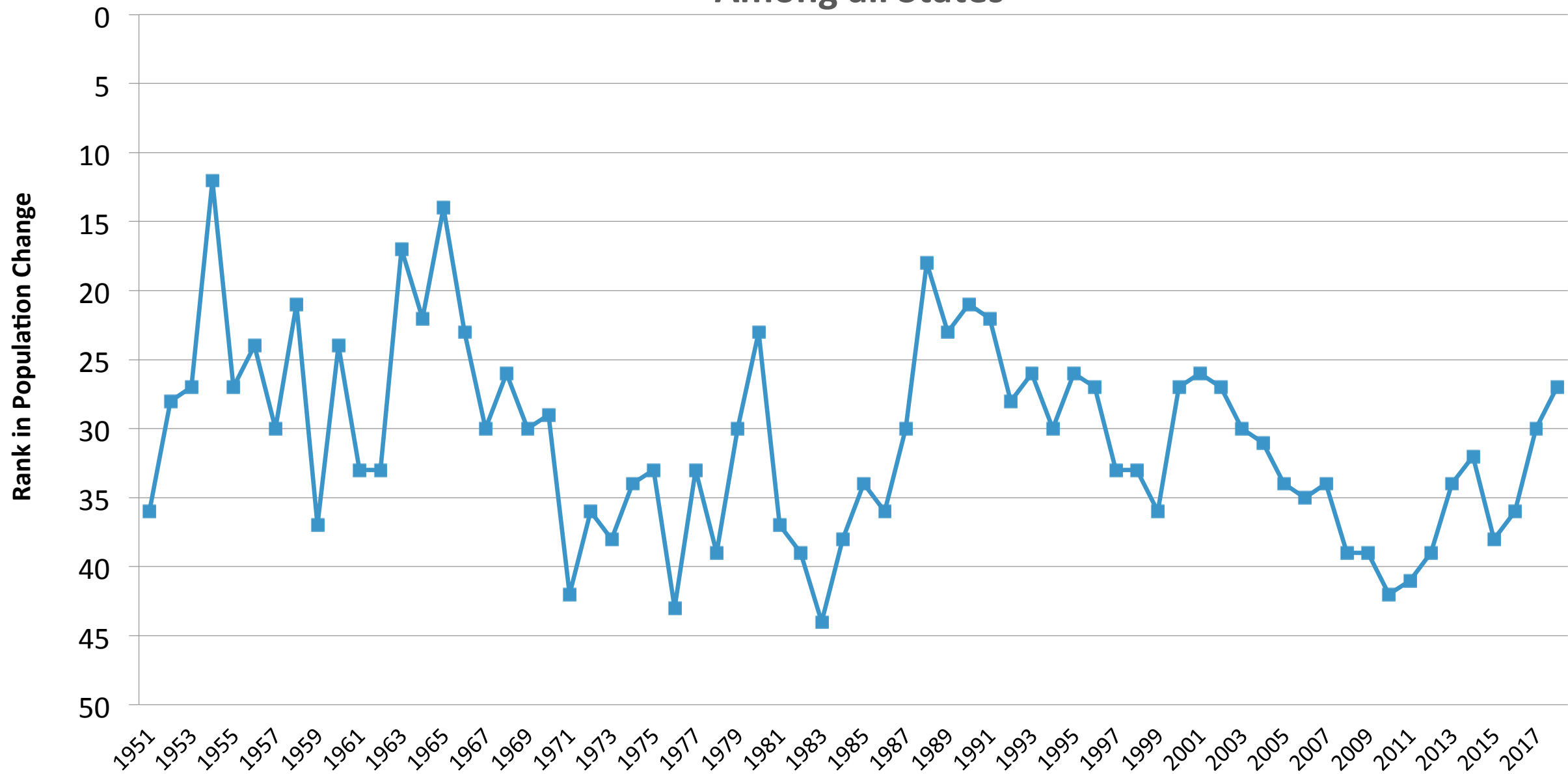
Population Change 1950 to 2018

Percent Change in Population from the Prior Year

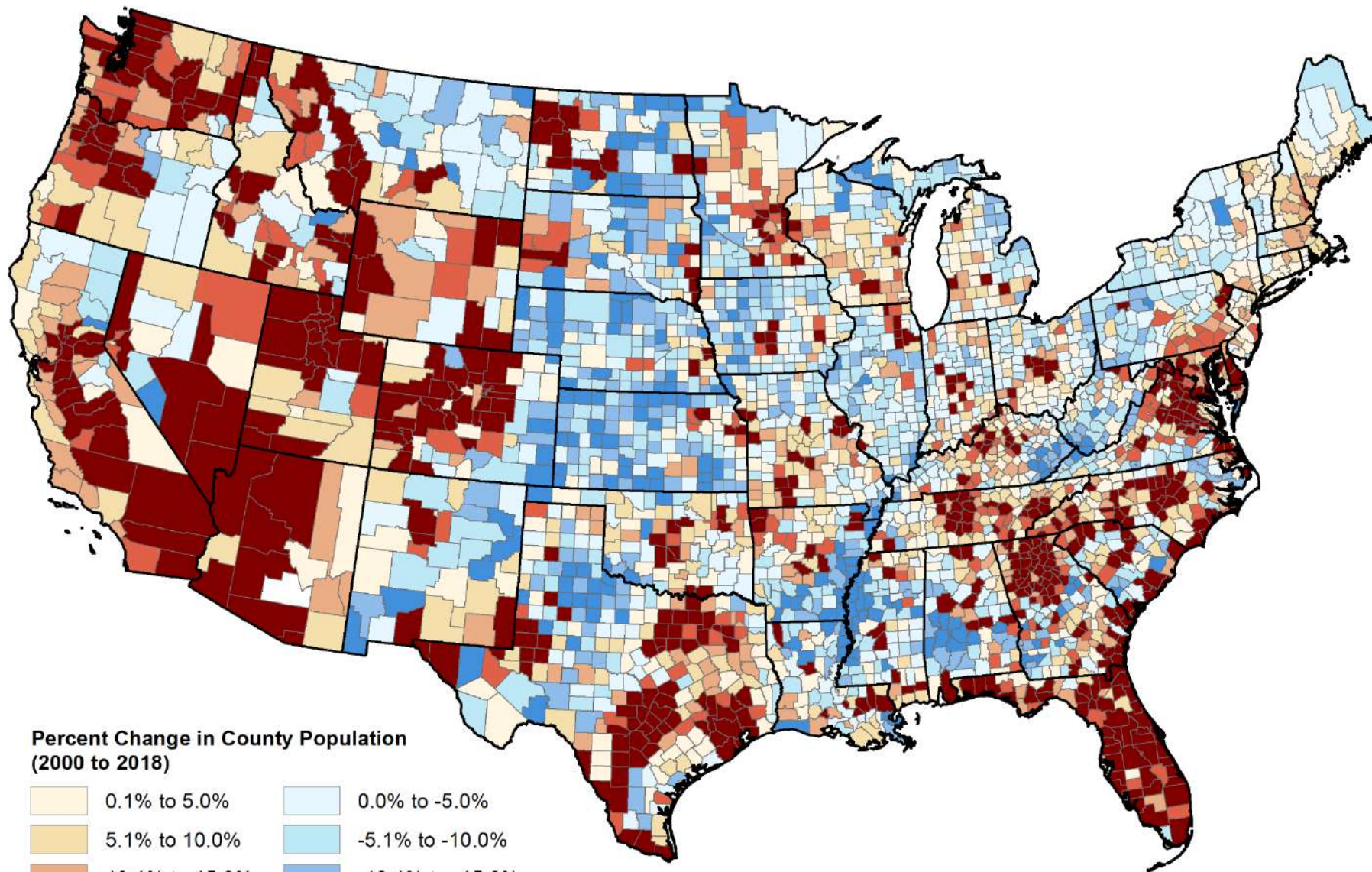


Sources: U.S. Bureau of Economic Analysis and Author's Calculations

Wisconsin's Annual Ranking in Percent Population Change Among all States



Percent Change in Population by County - 2000 to 2018



Percent Change in County Population (2000 to 2018)

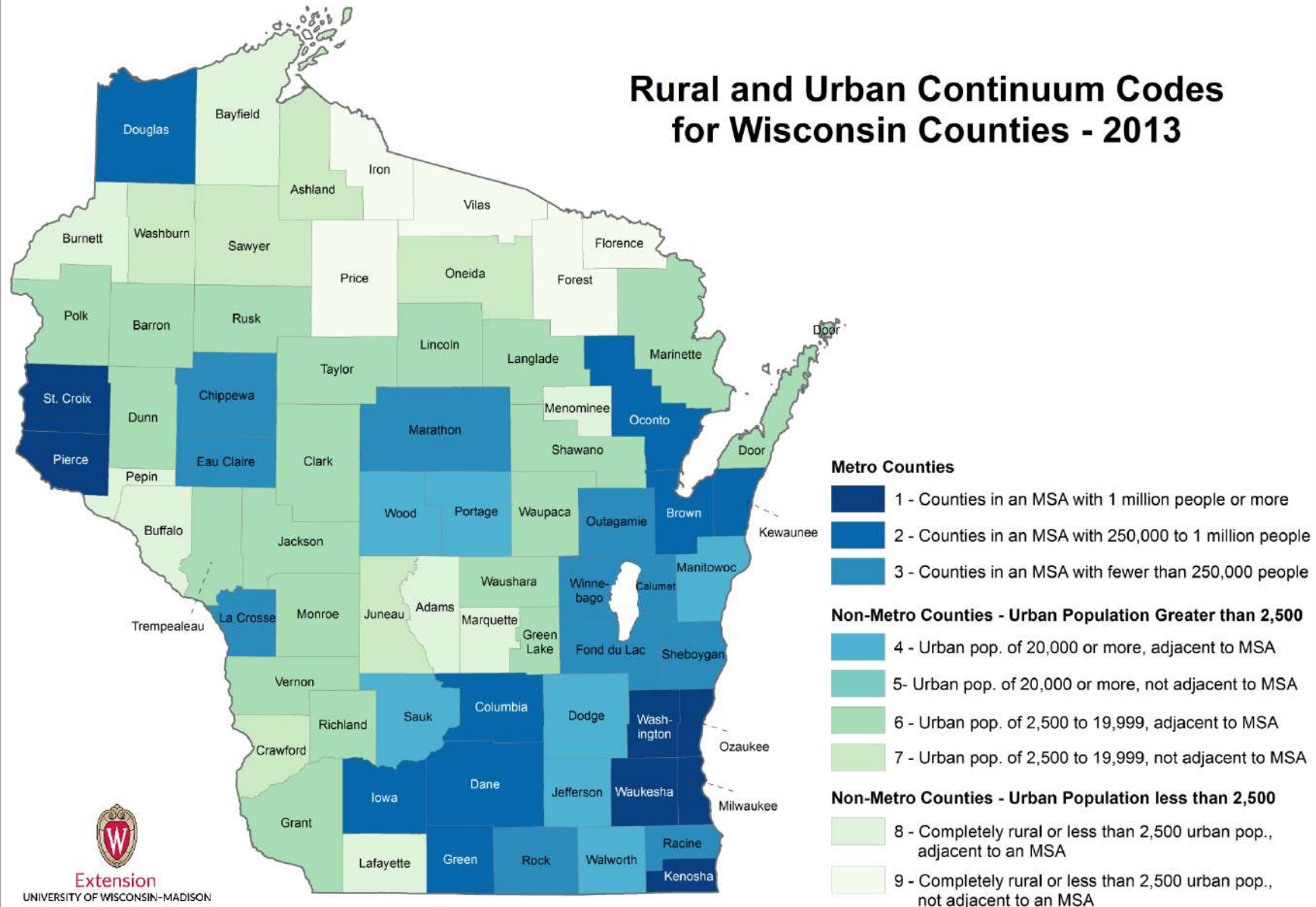


Sources: U.S. Census Bureau, Bureau of Economic Analysis and UW-Extension
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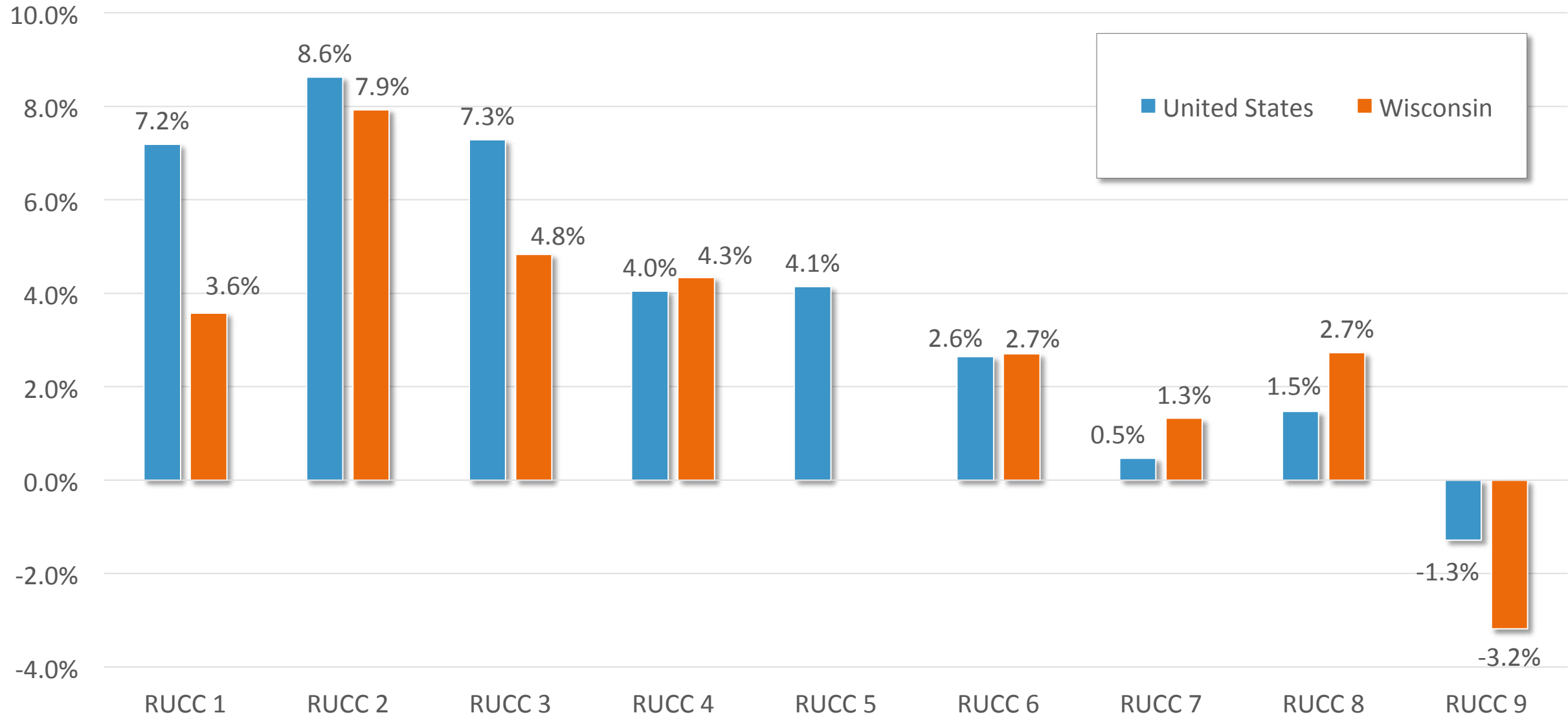
Rural and Urban Continuum Codes for Wisconsin Counties - 2013



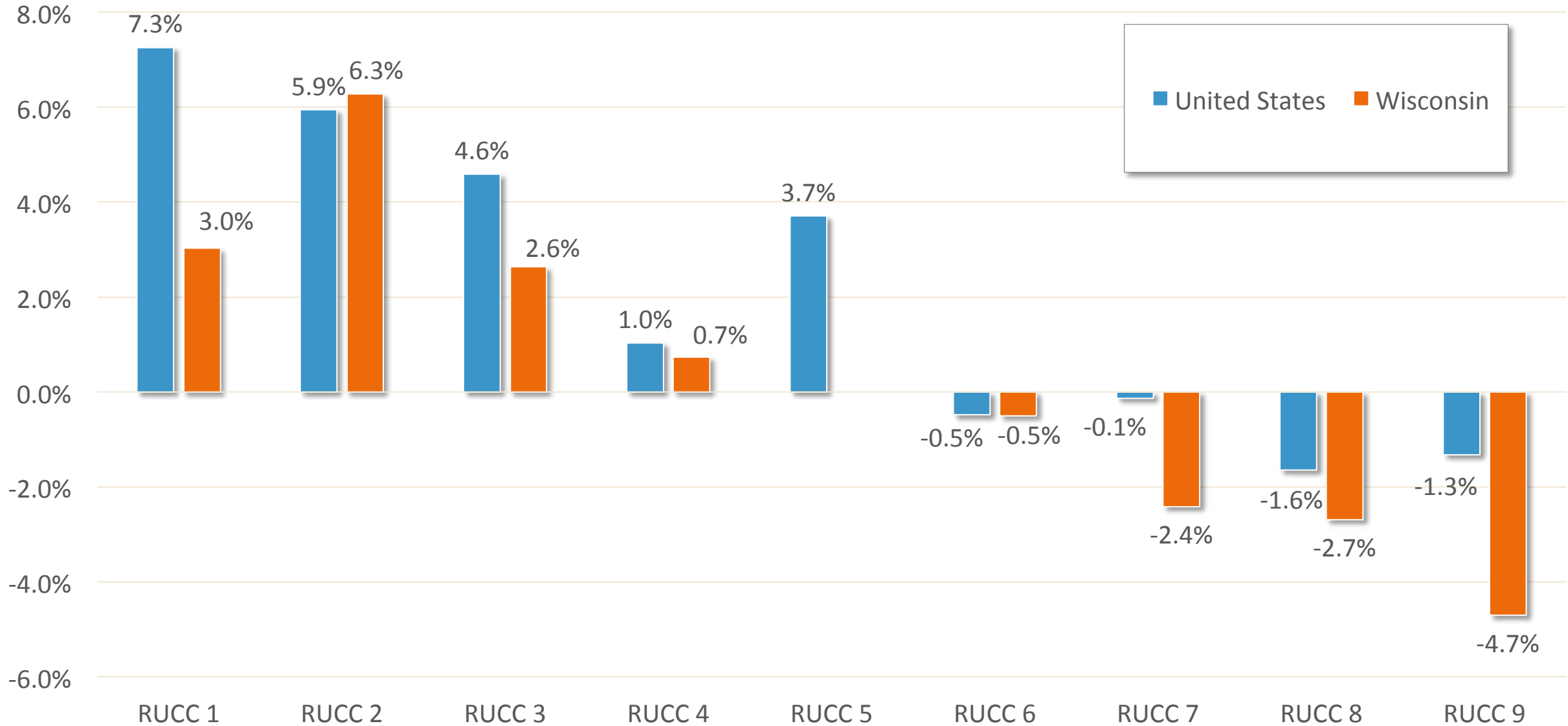
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Source: USDA Economic Research Service (ERS)
Map produced by UW-Extension Center for Community and Economic Development

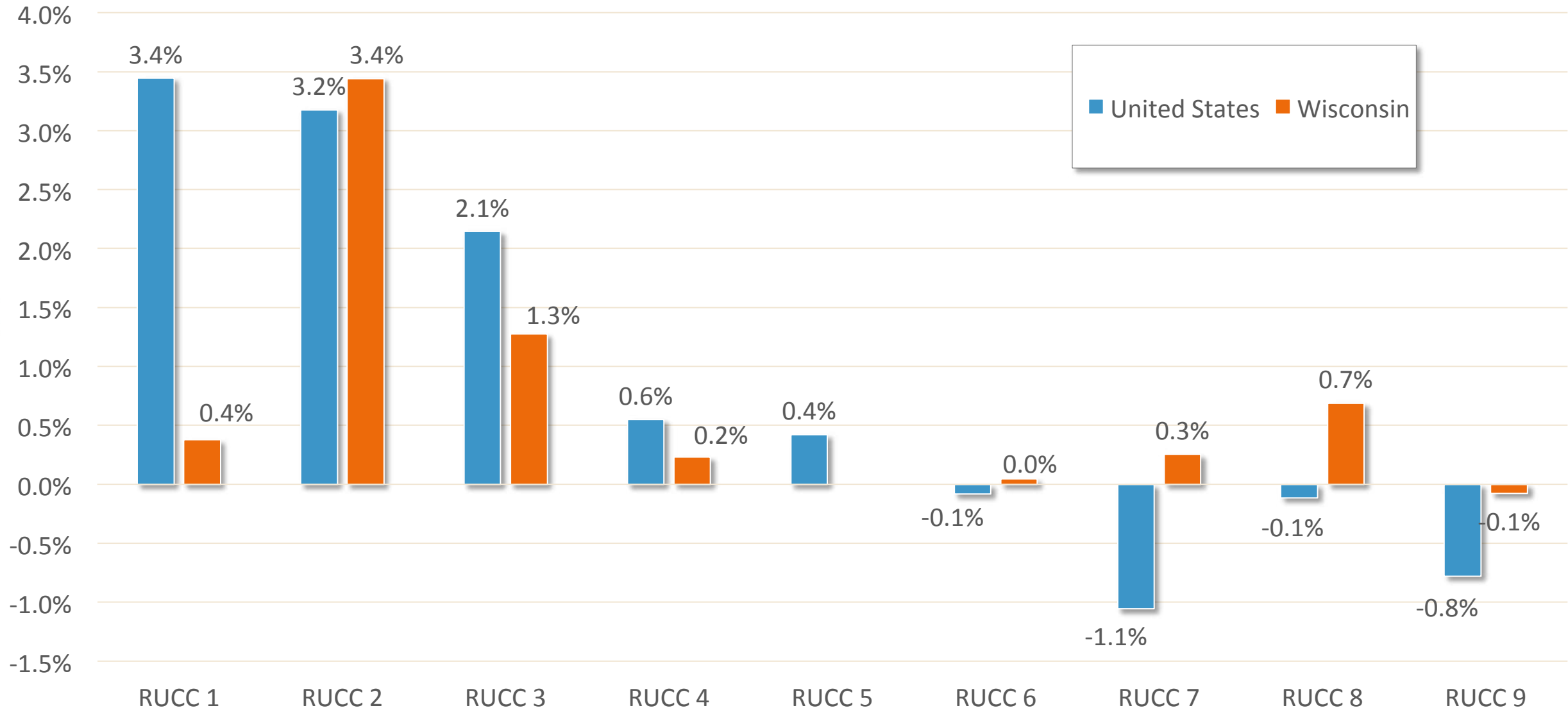
Percent Change in Population 2000 to 2007 By Rural-Urban Continuum Code



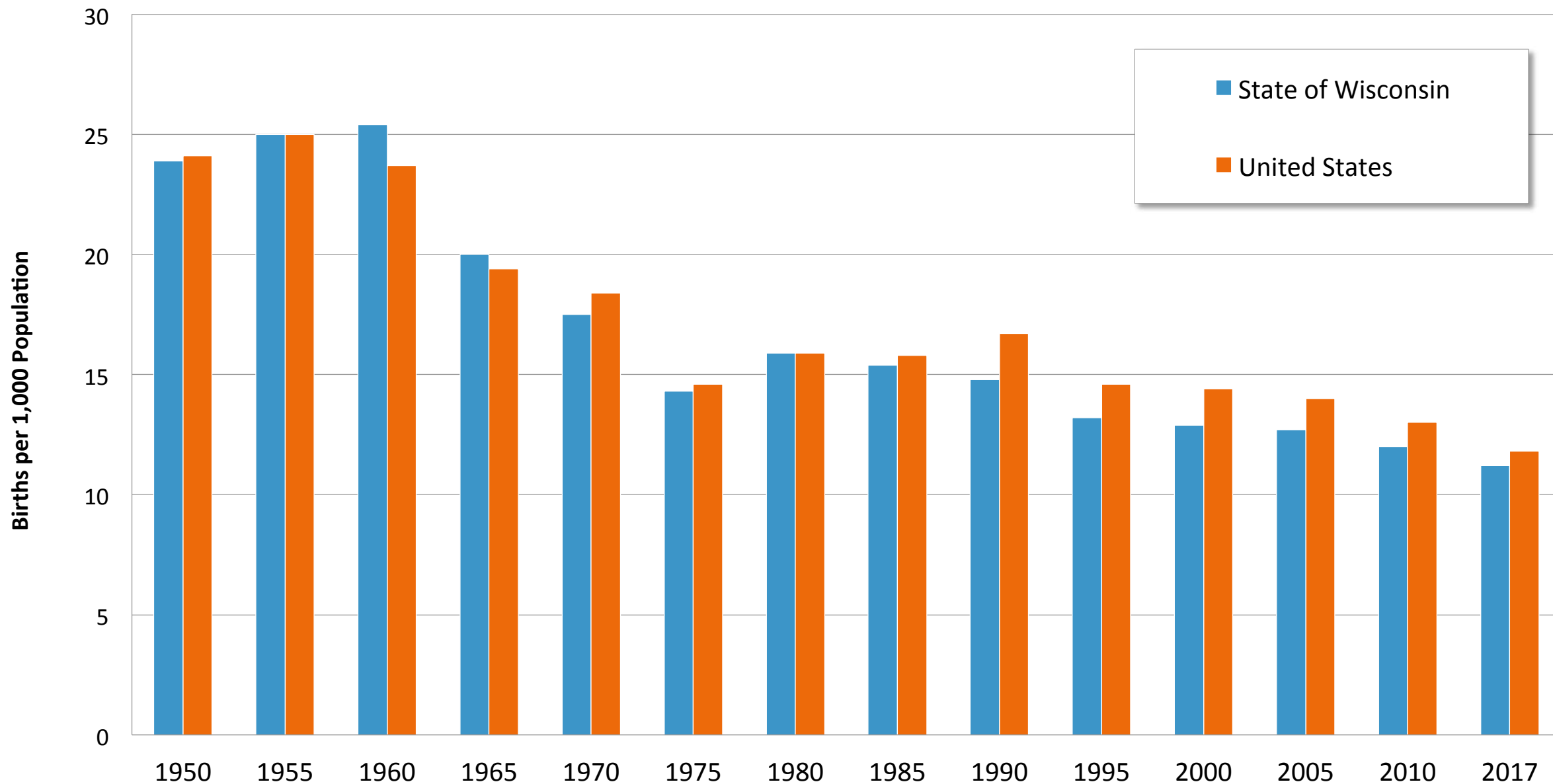
Percent Change in Population 2007 to 2014 By Rural-Urban Continuum Code



Percent Change in Population 2014 to 2018 By Rural-Urban Continuum Code

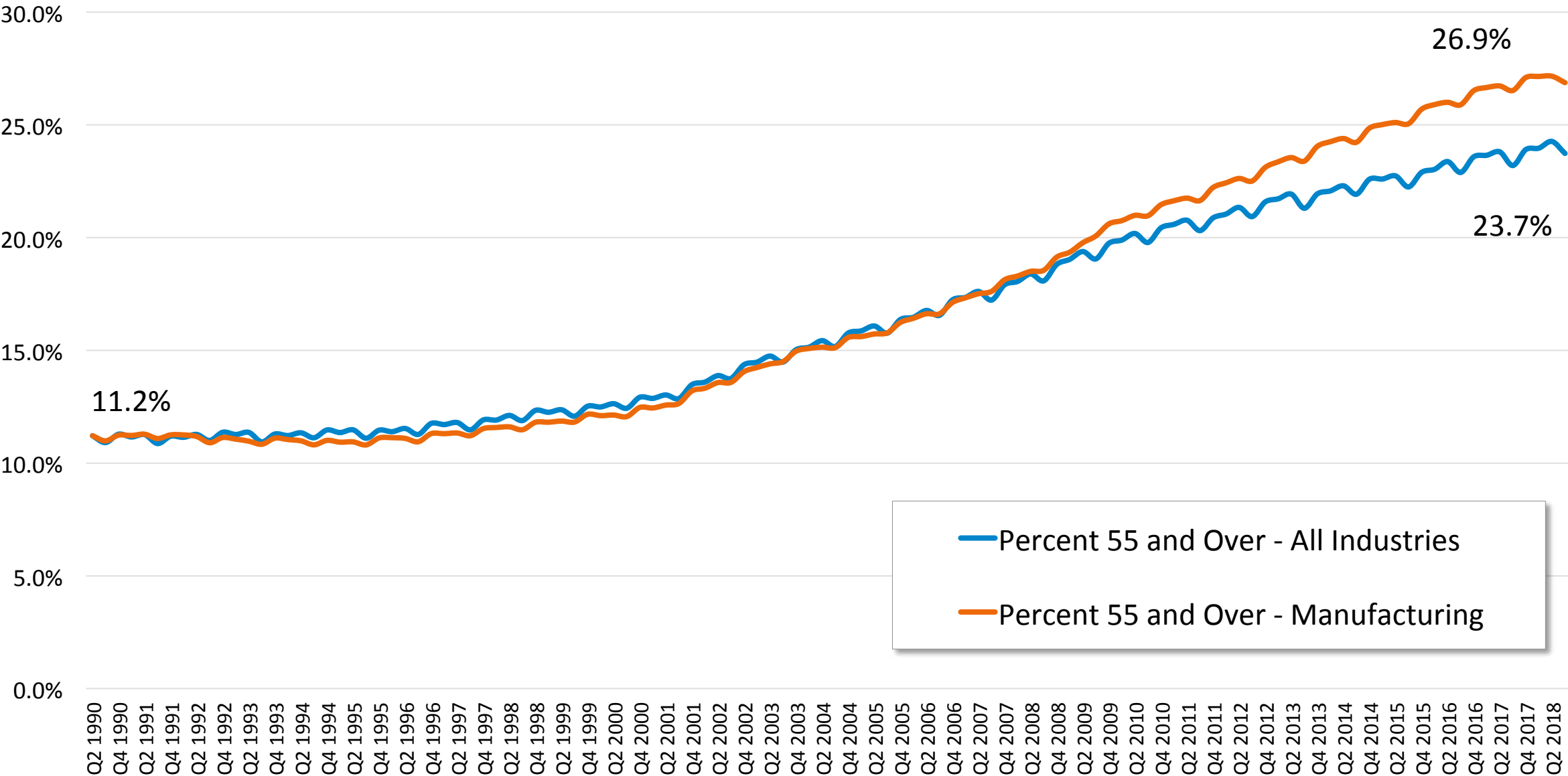


Birth Rates for Wisconsin and the United States (1950-2017)



Sources: Office of Health Informatics, Division of Public Health, Wisconsin Department of Health Services.
and National Vital Statistics Reports

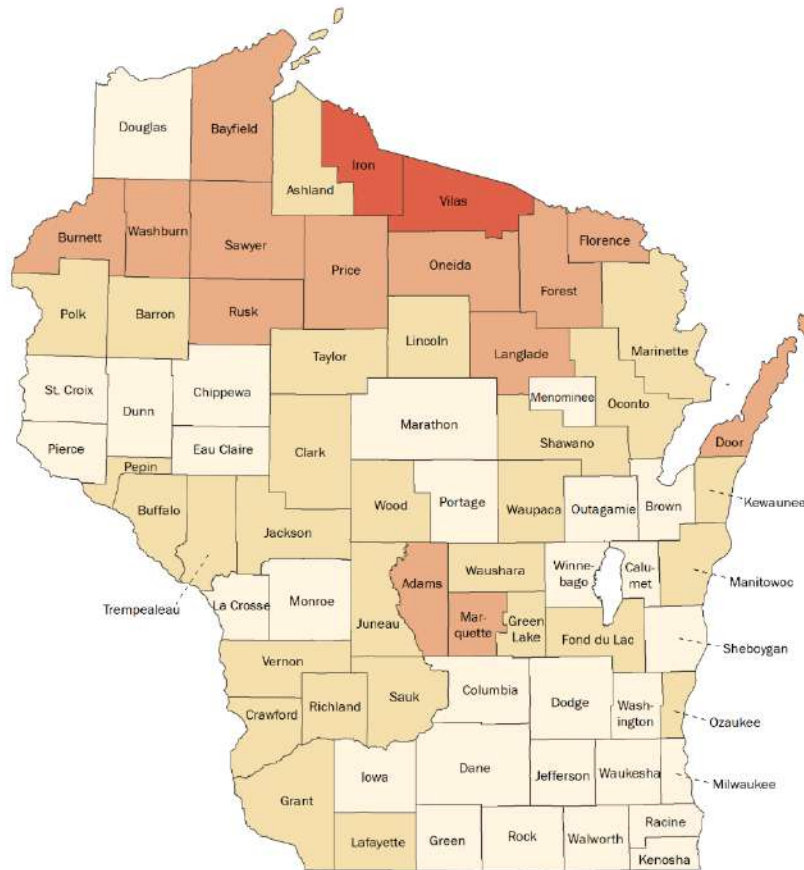
Wisconsin Employees Age 55 and Older as a Percent of All Employees - *1990 to 2018*



Sources: U.S. Census Bureau LEHD and Author's Calculations

Projected Change in Population Age 65 and Over - 2010 to 2040

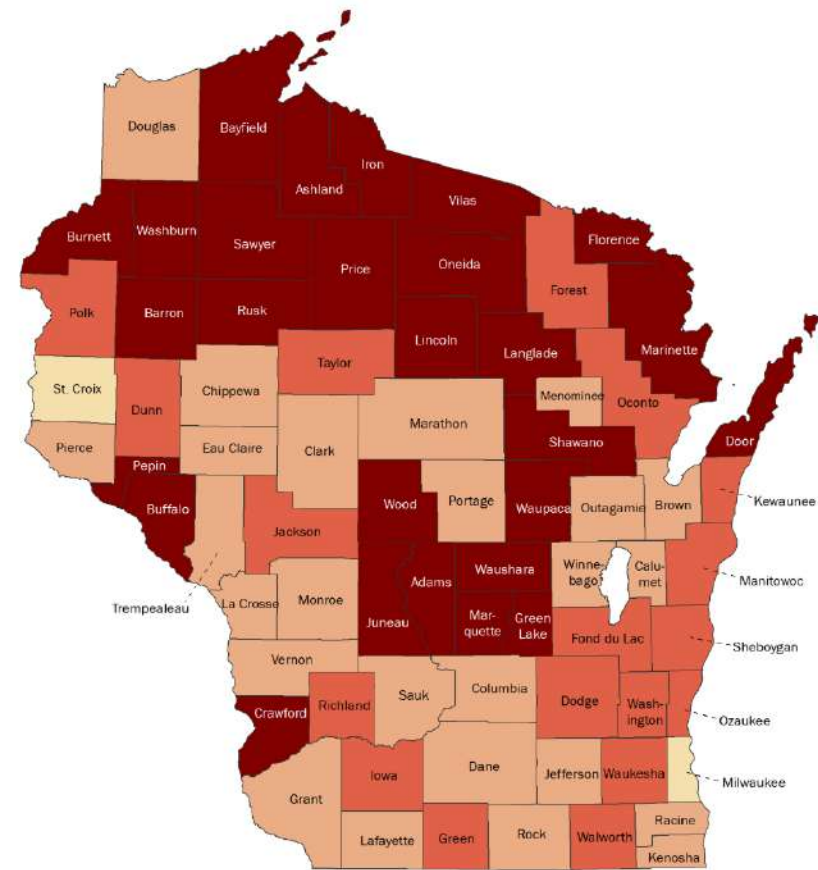
Share of County Population Age 65 or Older -
2010 Census



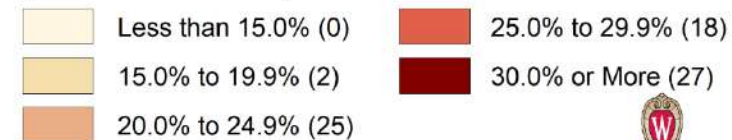
Share of Population Age 65 and Over - 2010 Census
(Number of Counties)



Share of County Population Age 65 and Over -
2040 Projection

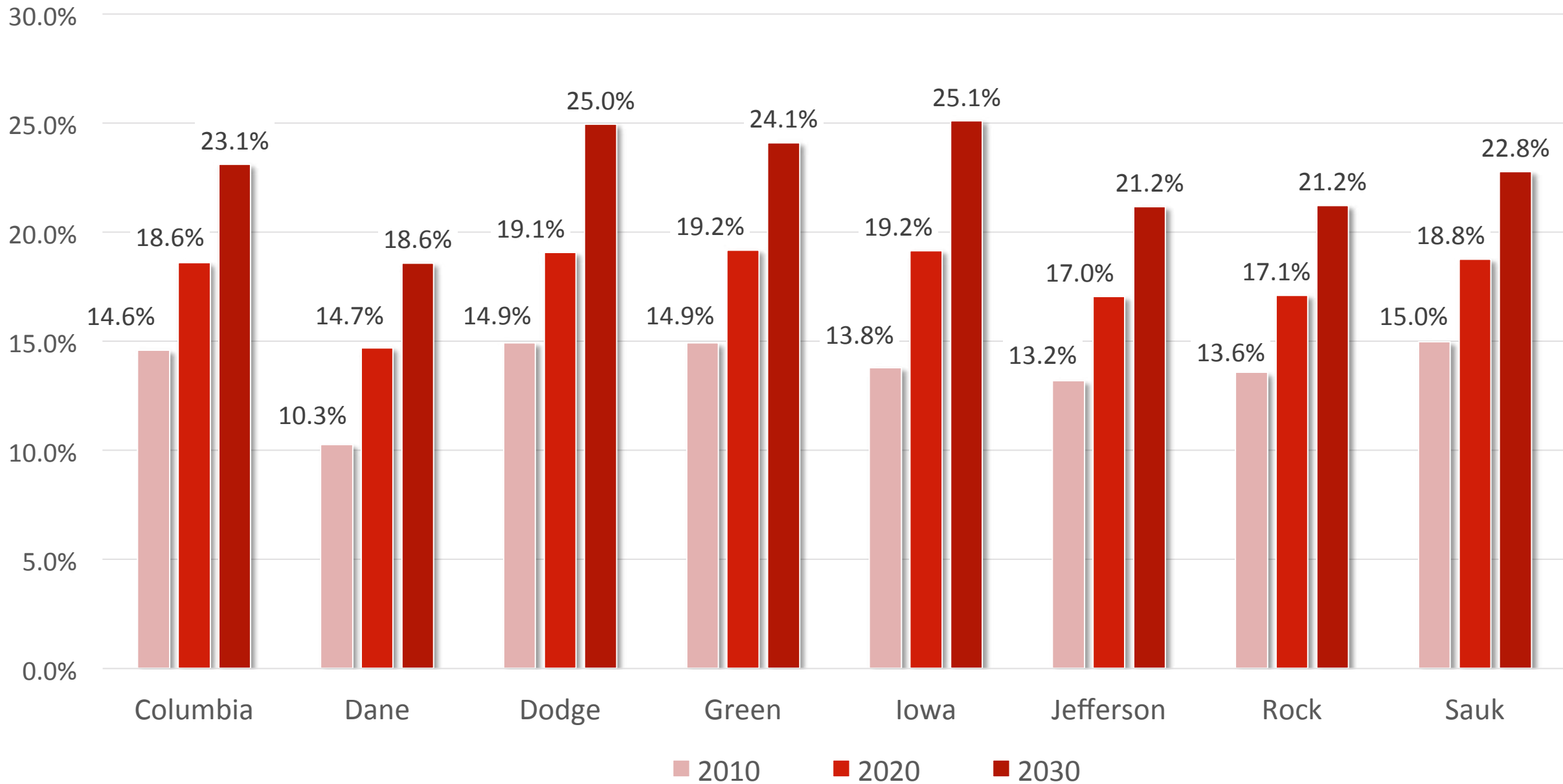


Share of Population Age 65 and Over - 2040 Projection
(Number of Counties)



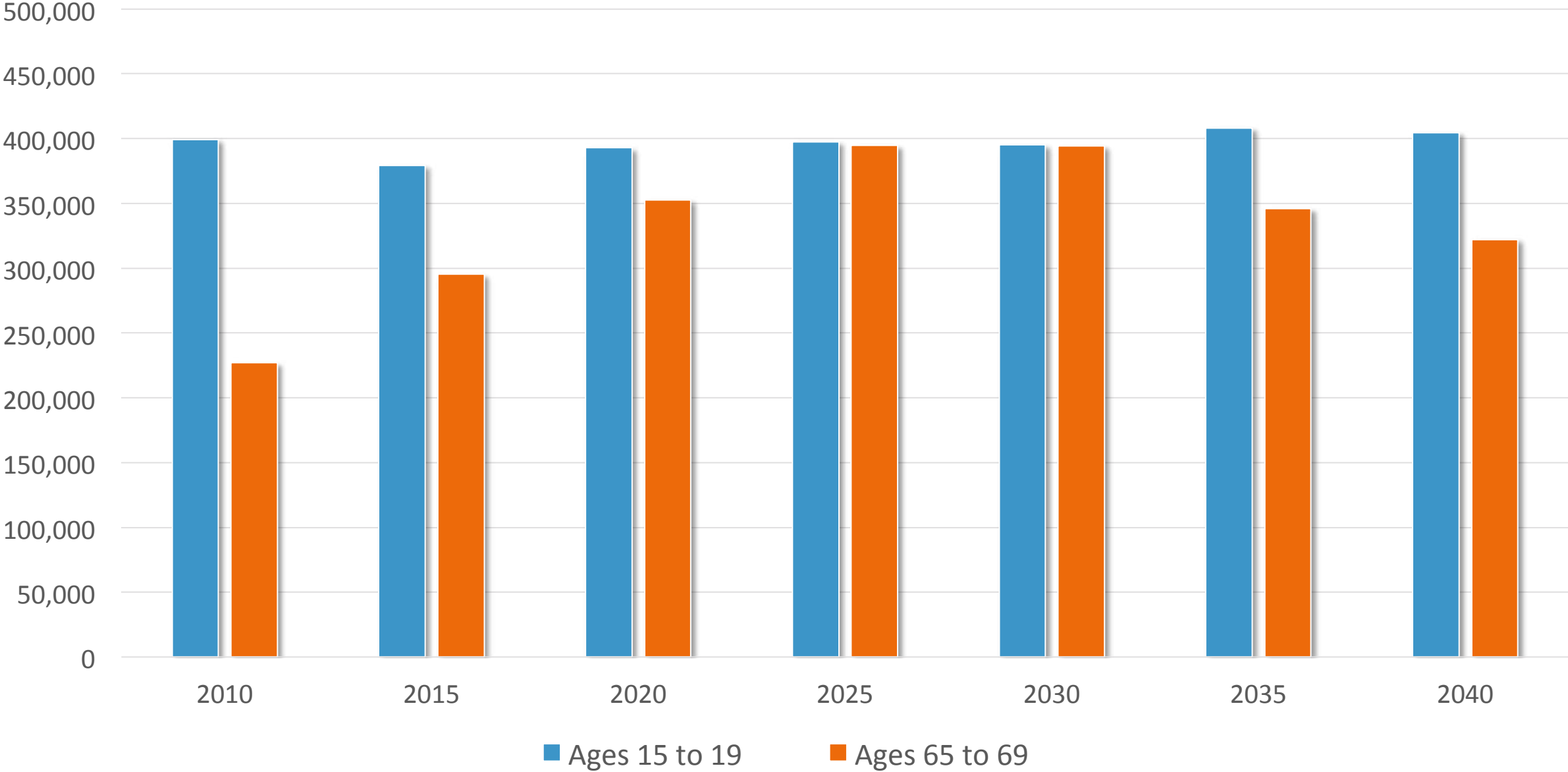
Share of Population Age 65 and Over

2010 Census versus 2020 and 2030 Projections



Convergence of the Population Ages 15 to 19 and Ages 65 to 69

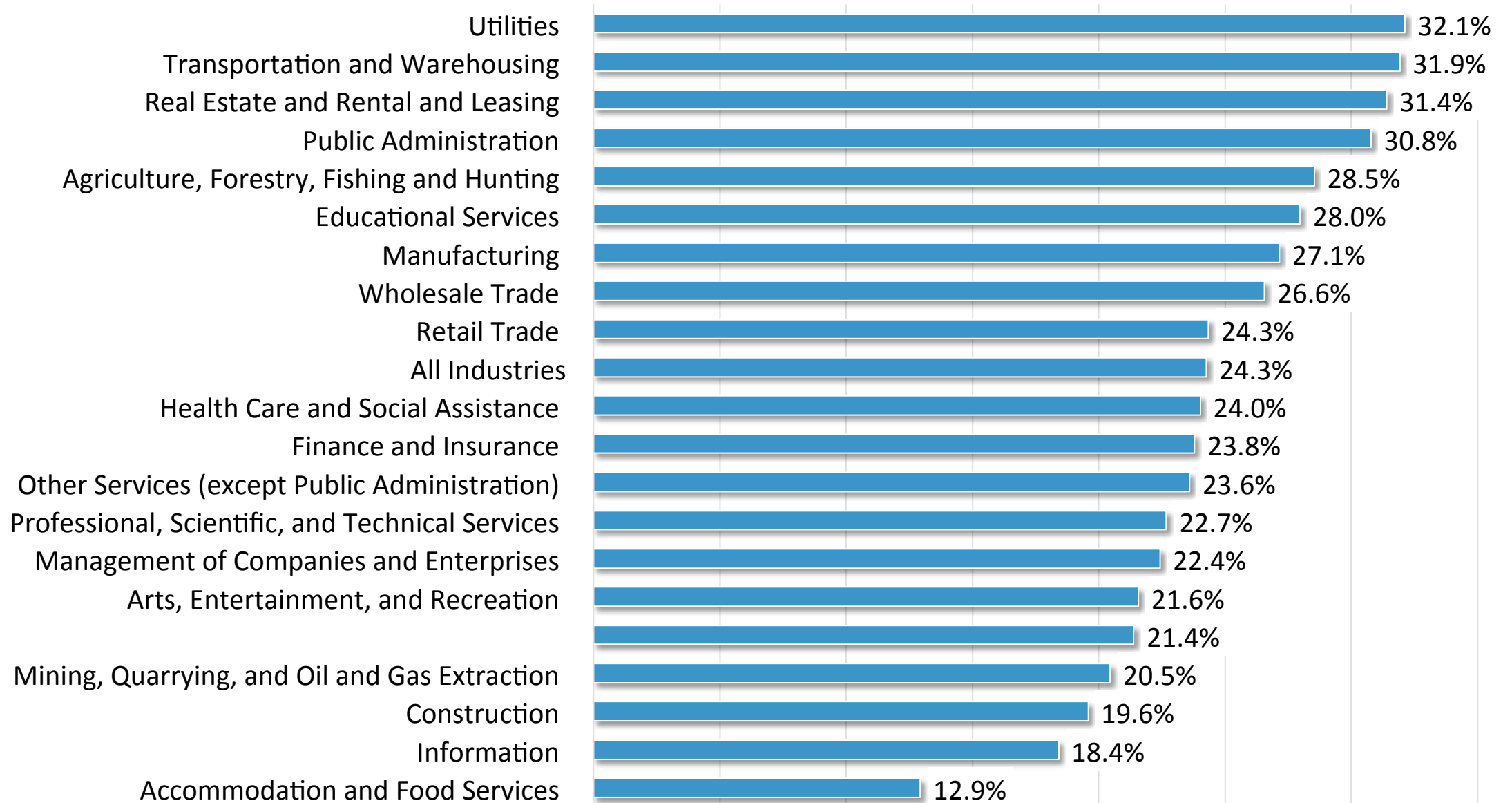
2010 Census to 2040 Projections



Data Source: Wisconsin Department of Administration and Author's Calculations

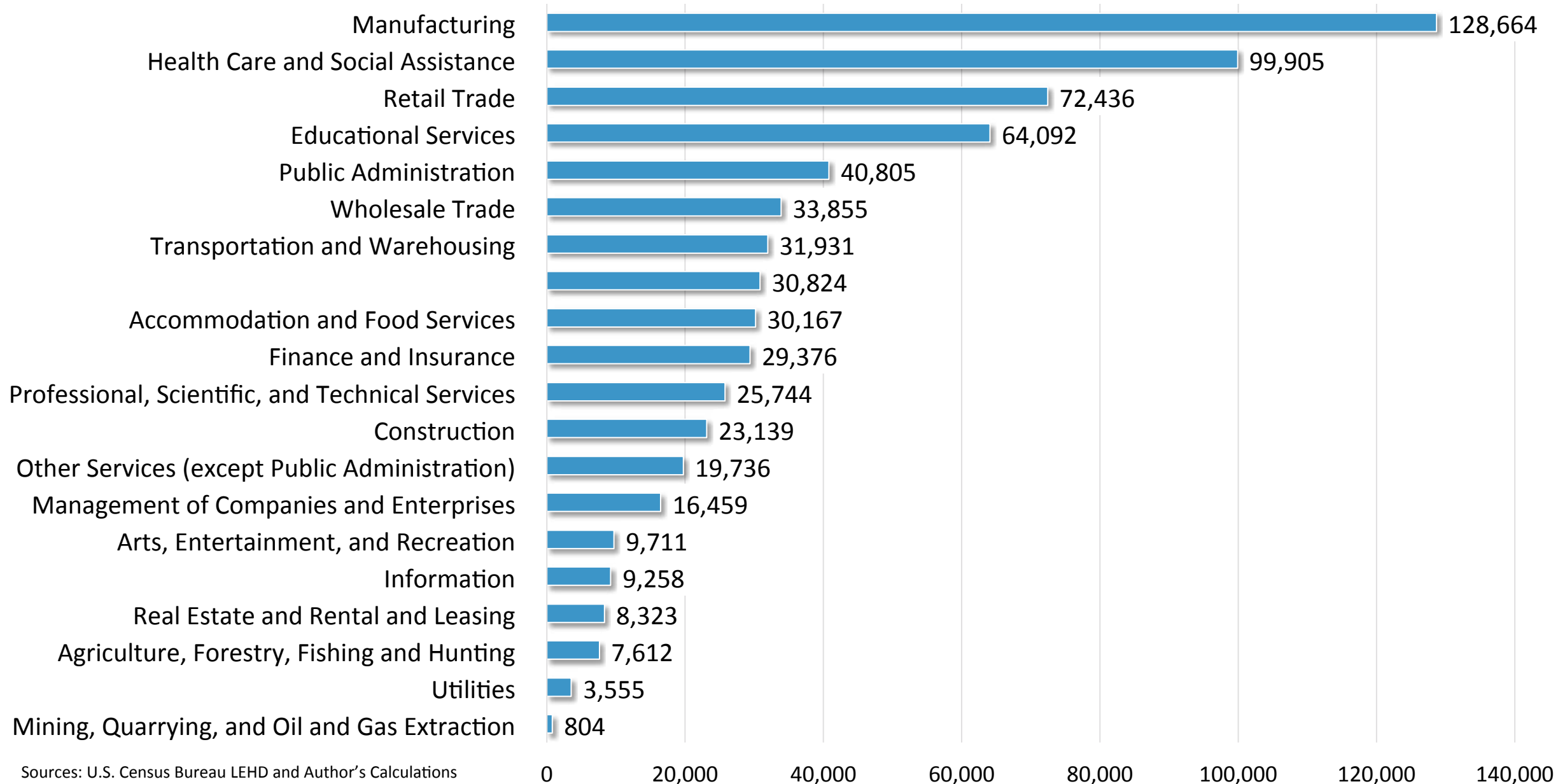
State of Wisconsin Employees Age 55 and Over by Industry Sector

Share of Total Employment - Q2 2018



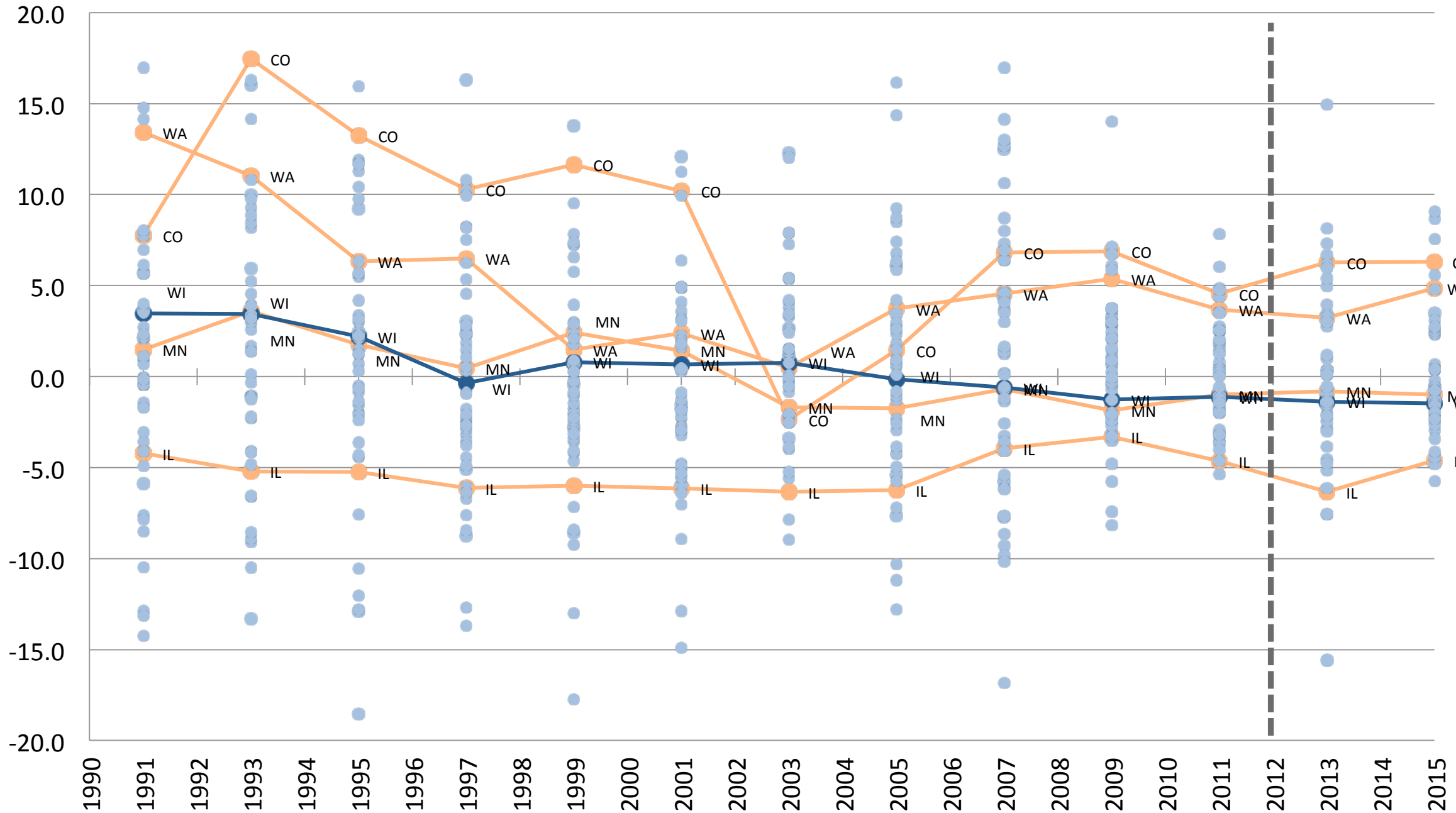
State of Wisconsin Employees Age 55 and Over by Industry Sector

Number of Employees - Q2 2018



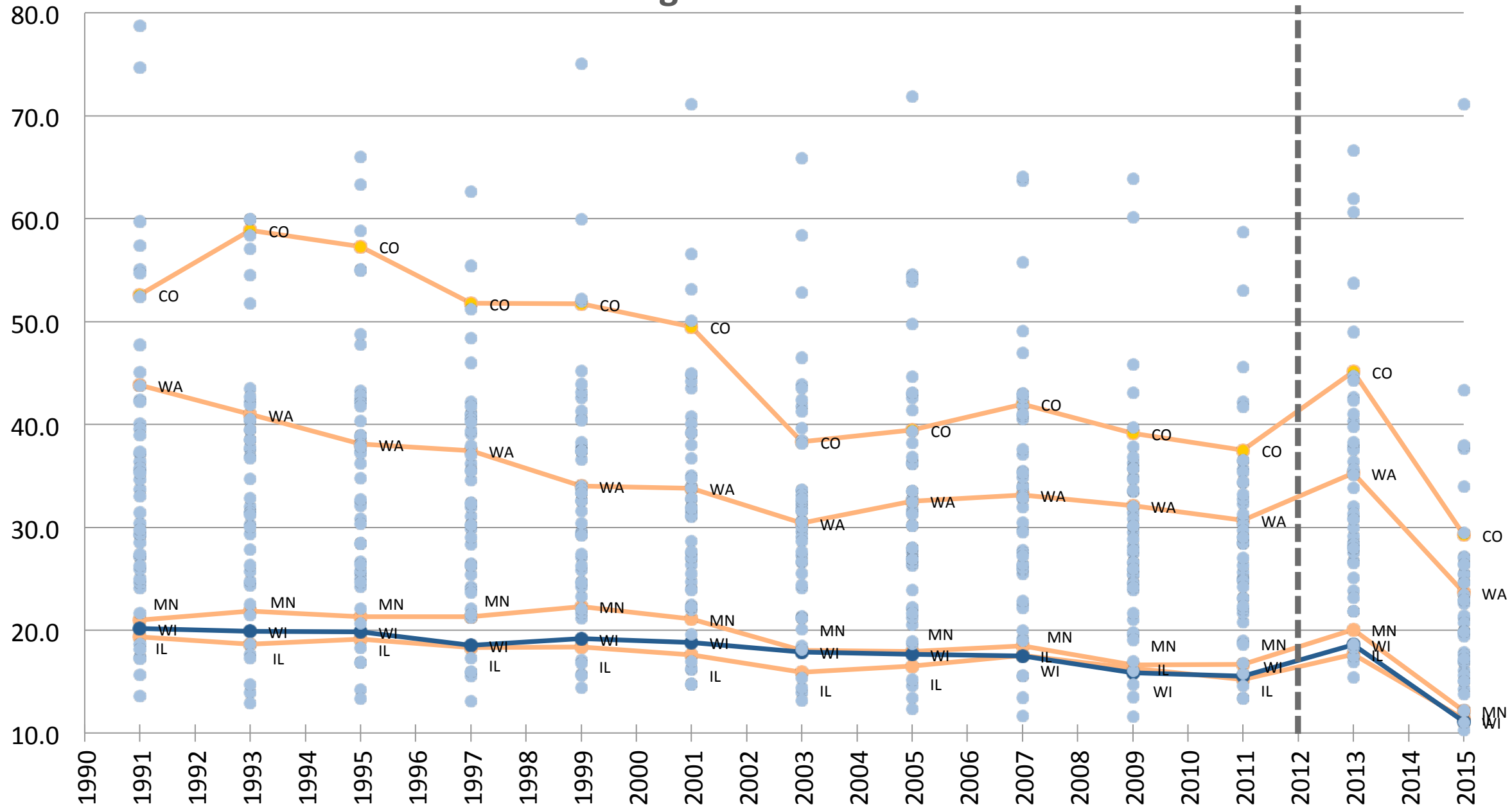
State Domestic Net Migration Rates - 1990 to 2015

Domestic Net Migration per 1,000 "Residents"



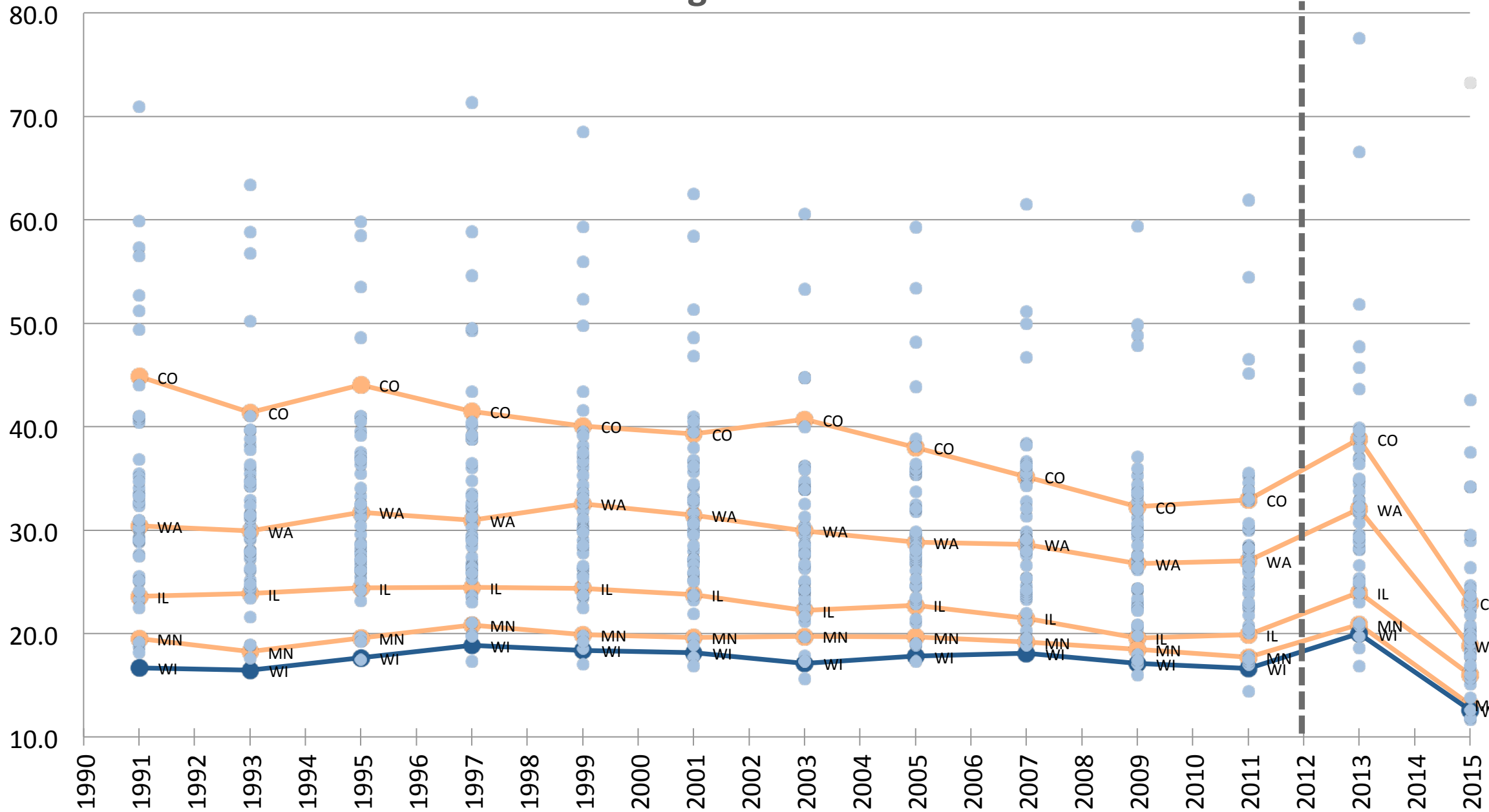
Domestic State In-Migration Rates - 1990 to 2015

Number of Domestic In-Migrants per 1,000 "Residents"

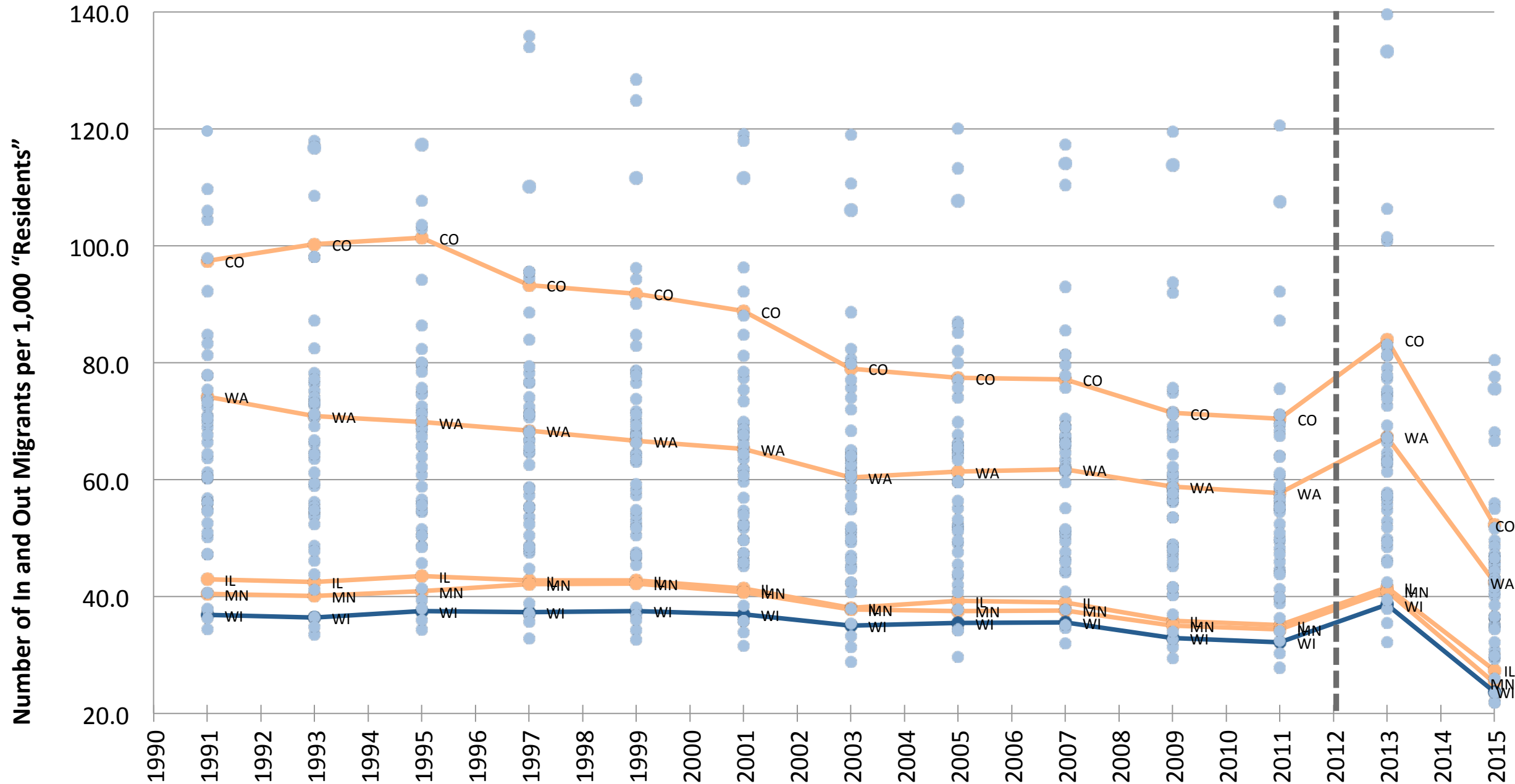


State Domestic Out-Migration Rates - 1990 to 2015

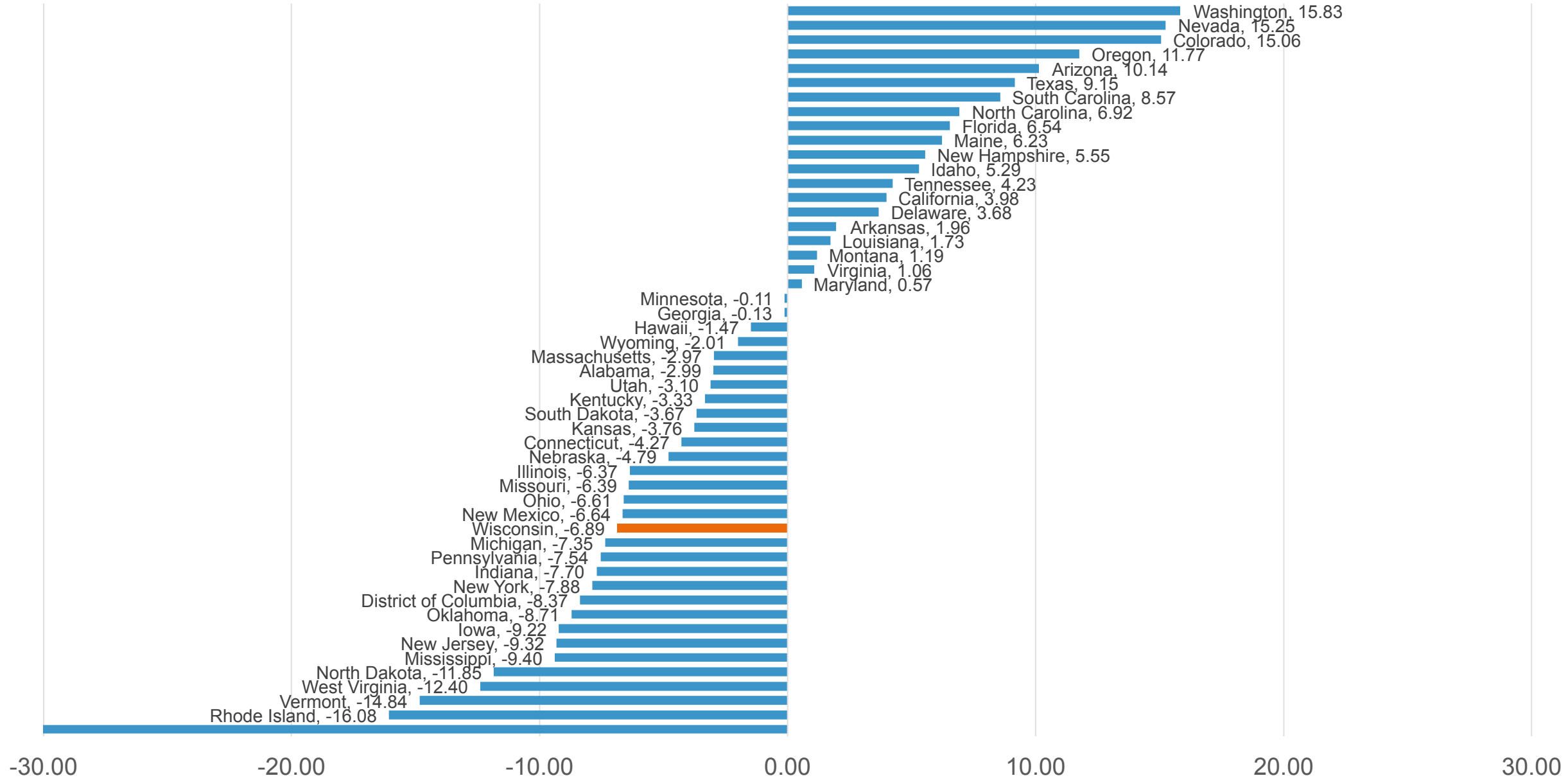
Number of Domestic Out-Migrants per 1,000 "Residents"



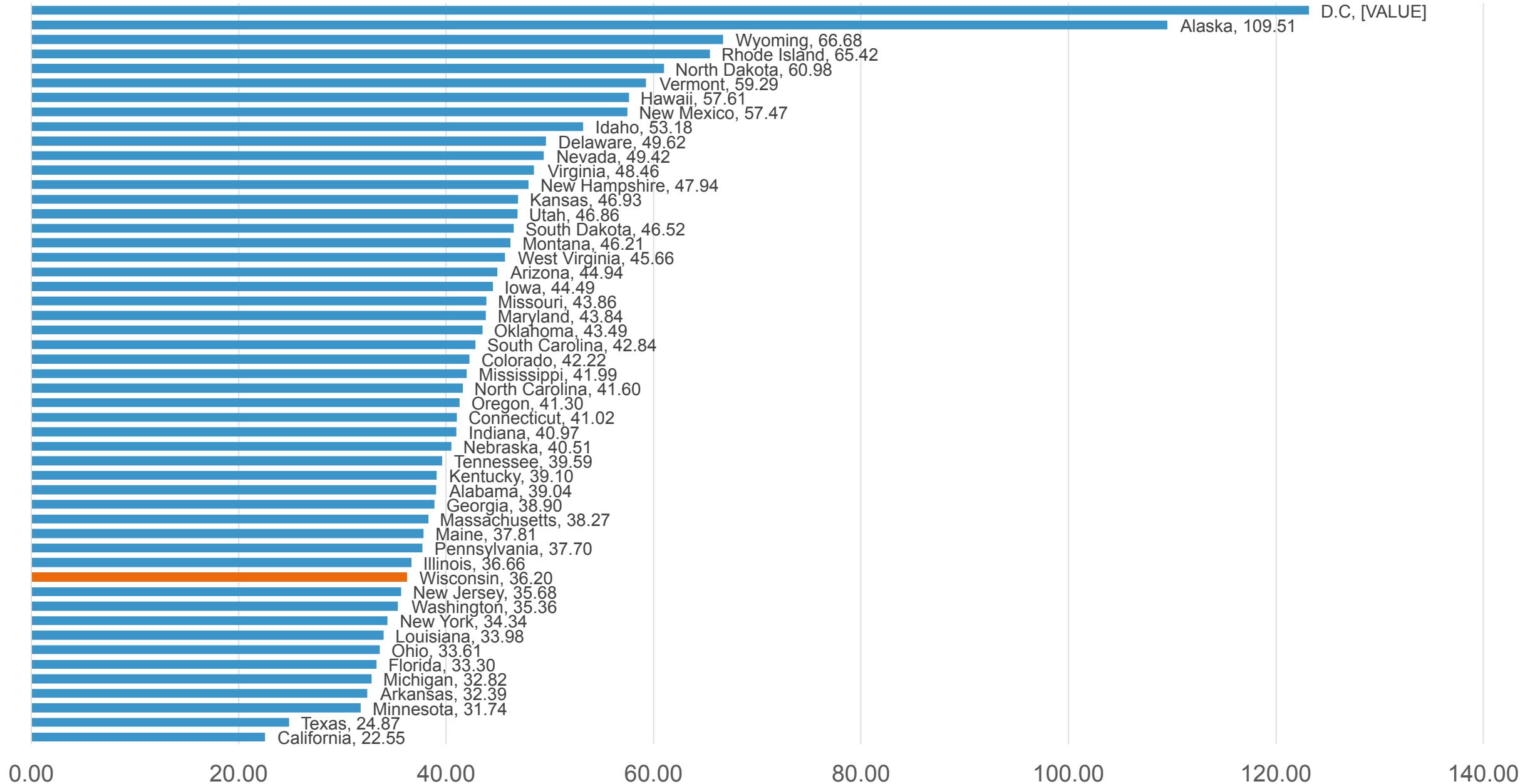
State Domestic Gross Migration Rates (Churn) – 1990 to 2015



Domestic Net Migration Rate (2012-2016 5-Year Estimates) Per 1,000 Population Age 18 to 64 with a Bachelor's Degree or Higher



Domestic Out-Migration Rate (2012-2016 5-Year Estimates) Per 1,000 Population Age 18 to 64 with a Bachelor's Degree or Higher



Domestic In-Migration Rate (2012-2016 5-Year Estimates) Per 1,000 Population Age 18 to 64 with a Bachelor's Degree or Higher

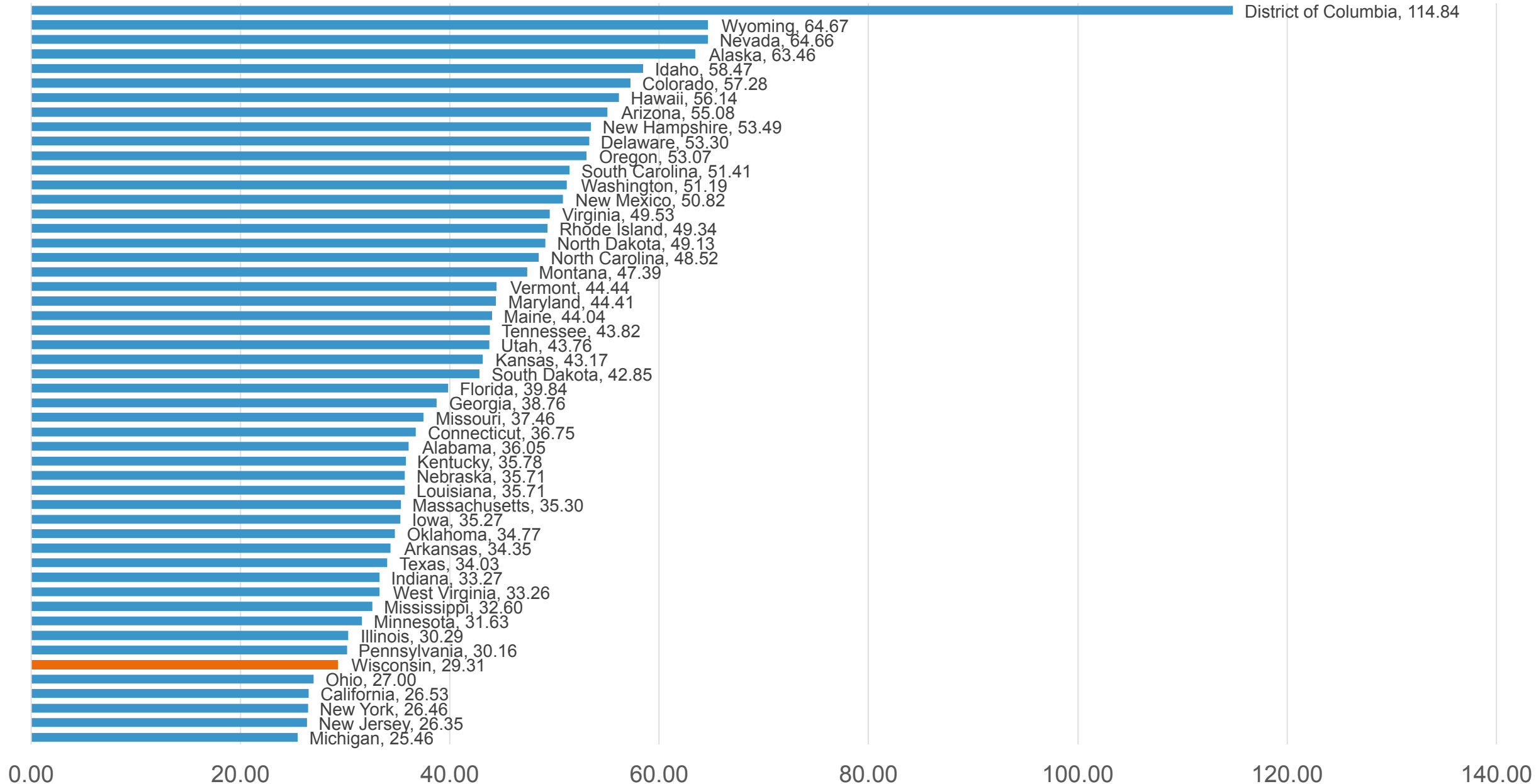
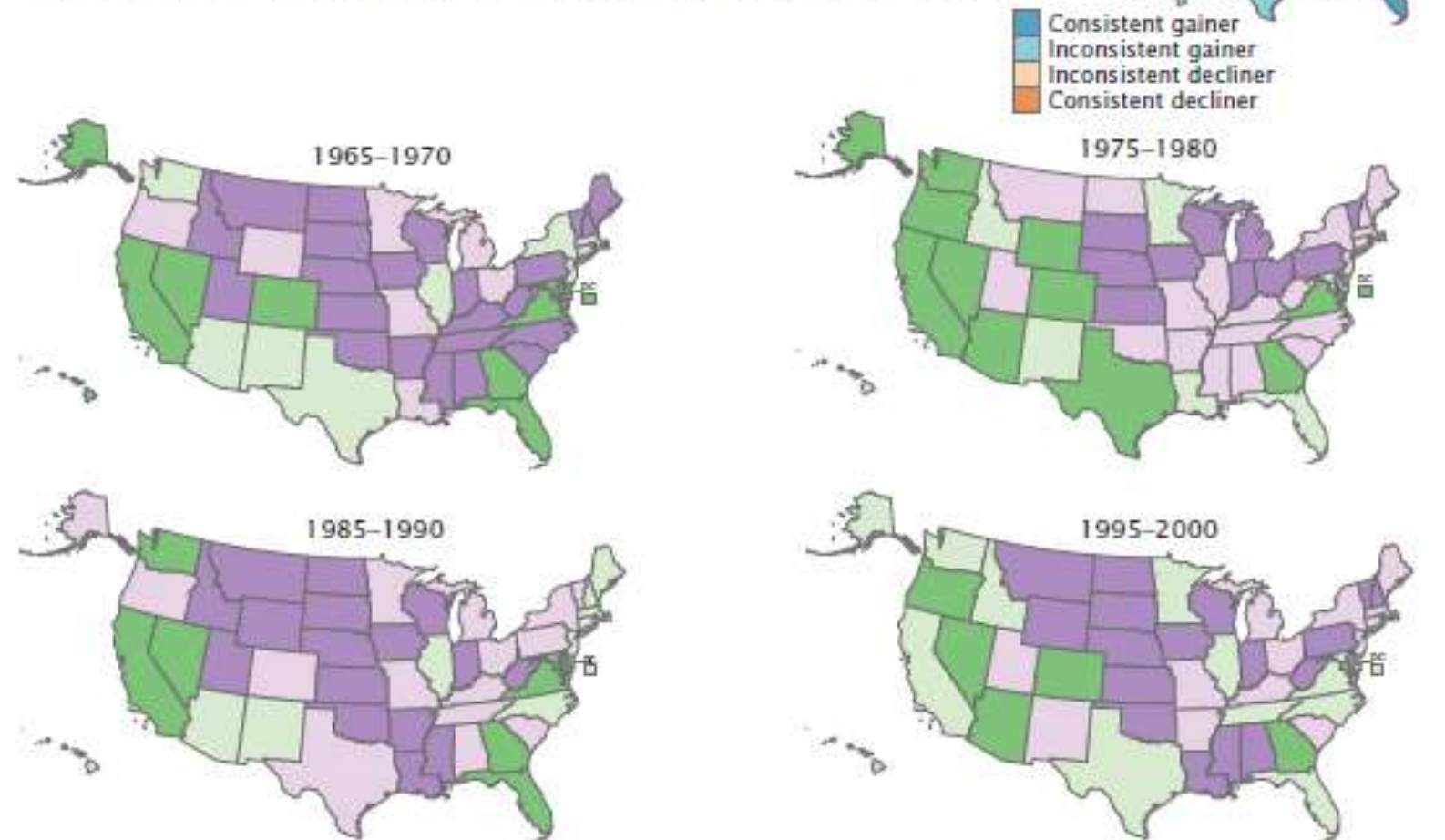


Figure 3.

Domestic Migration of the Young, Single, College-Educated Population by State: 1965 to 2000

Net migration rate (per 1,000 people)

100.0 or more 0.0 to 99.9 -100.0 to -0.1 Less than -100.0



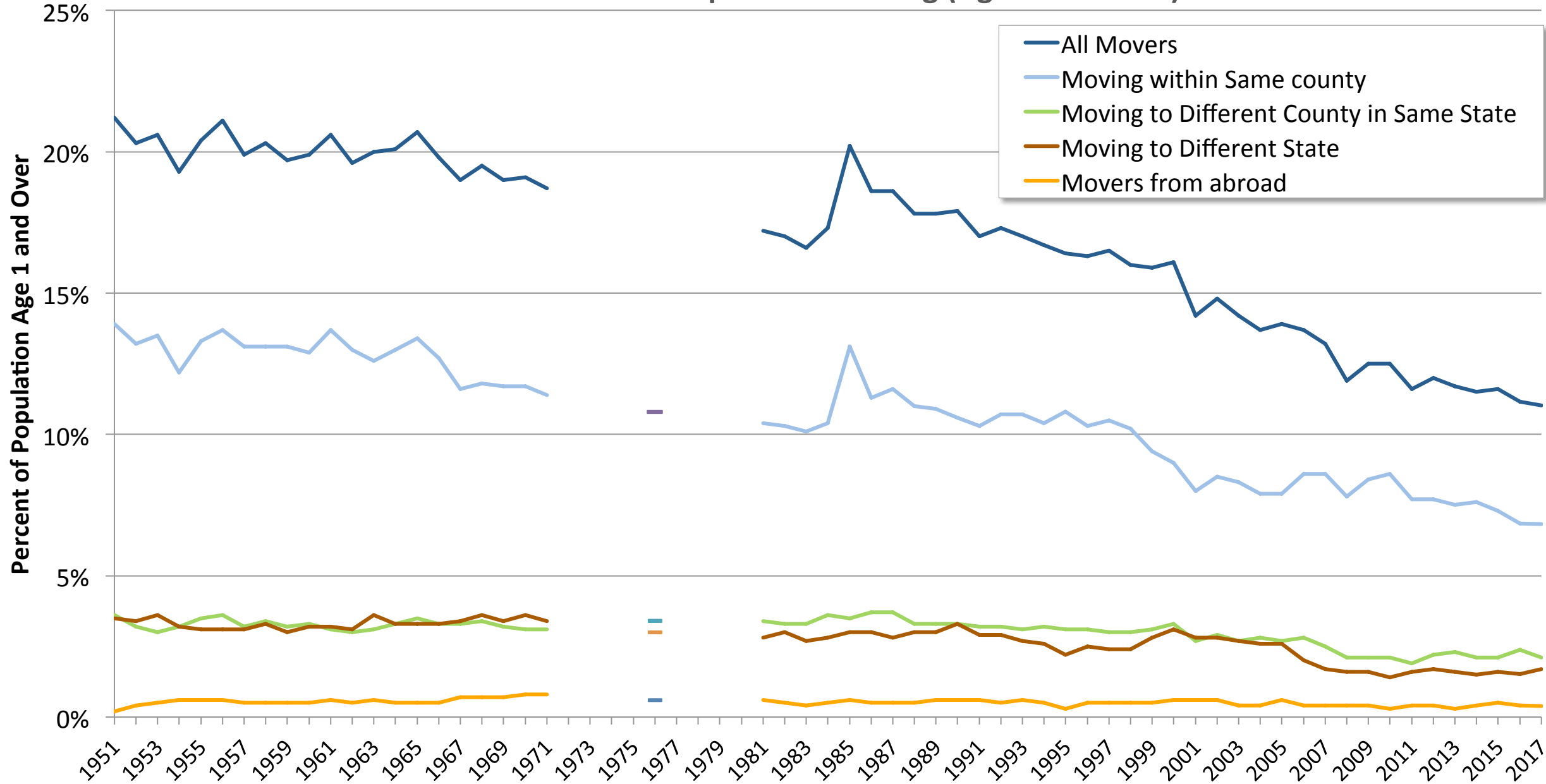
Note: Based on their net migration rates for the four decades, states were classified into one of four categories: consistent gainer, consistent decliner, inconsistent gainer, and inconsistent decliner. Four decades of positive net migration rates resulted in a classification as consistent gainer, whereas four decades of out-migration resulted in a consistent decliner classification. States with both positive and negative net migration rates fell into the inconsistent categories, with the prevalence of each deciding on whether the state was classified as a gainer or decliner. If a state had an even number of positive and negative net migration rates, the rate recorded in Census 2000 was the determining factor.

Source: U.S. Census Bureau, Decennial Census of Population and Housing, 1970 to 2000.

Source: Goworowska and Gardner (2012). *Historical Migration of the Young, Single, and College Educated: 1965 to 2000*
Center for Economic Studies Population Division Working Paper No. 94
U.S. Census Bureau, Washington, DC 20233

Mobility Rates 1950 to 2017

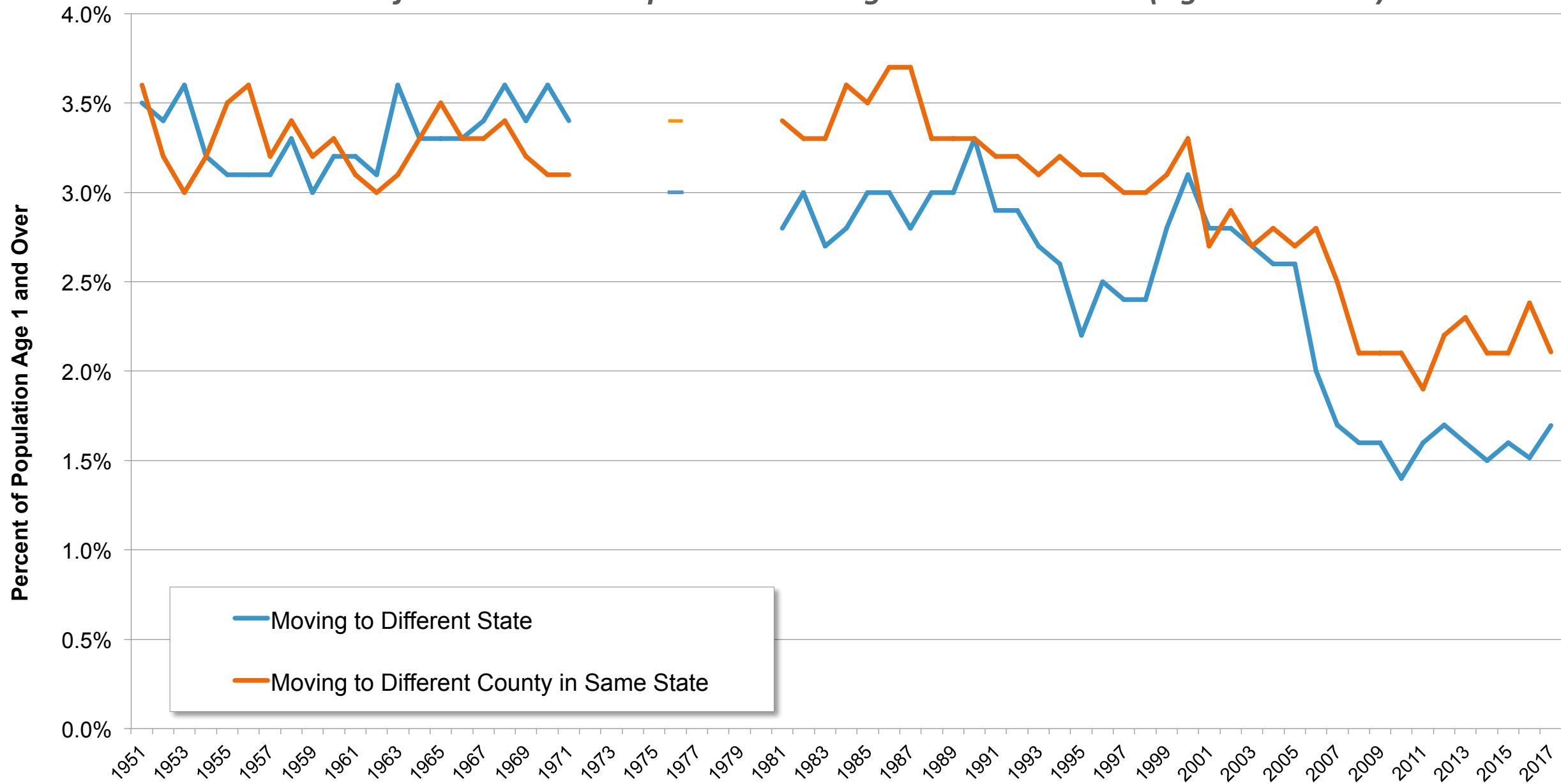
Percent of United States Population Moving (Age 1 and Over)



Source: Current Population Survey

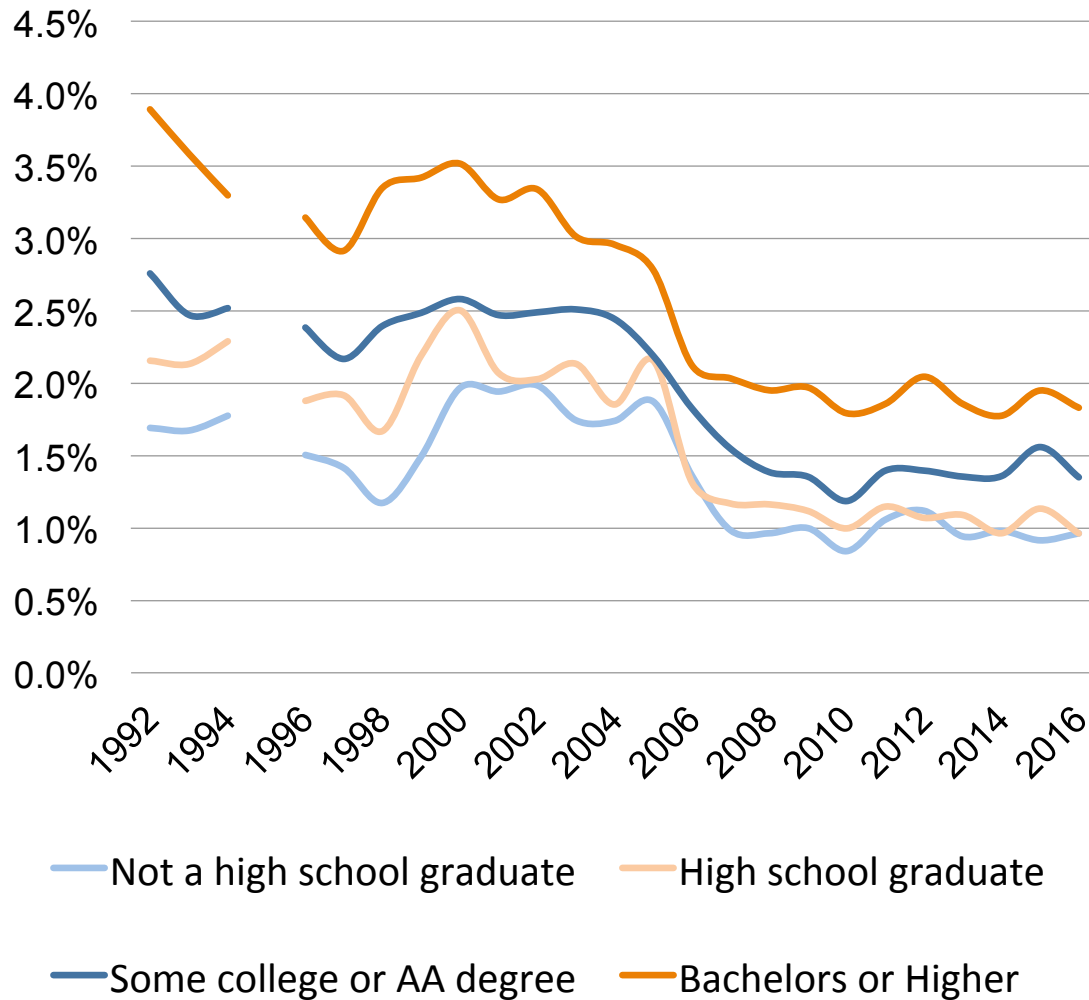
Inter-State and Inter-County Mobility 1950 to 2017

Percent of United States Population Moving Across State Lines (Age 1 and Over)

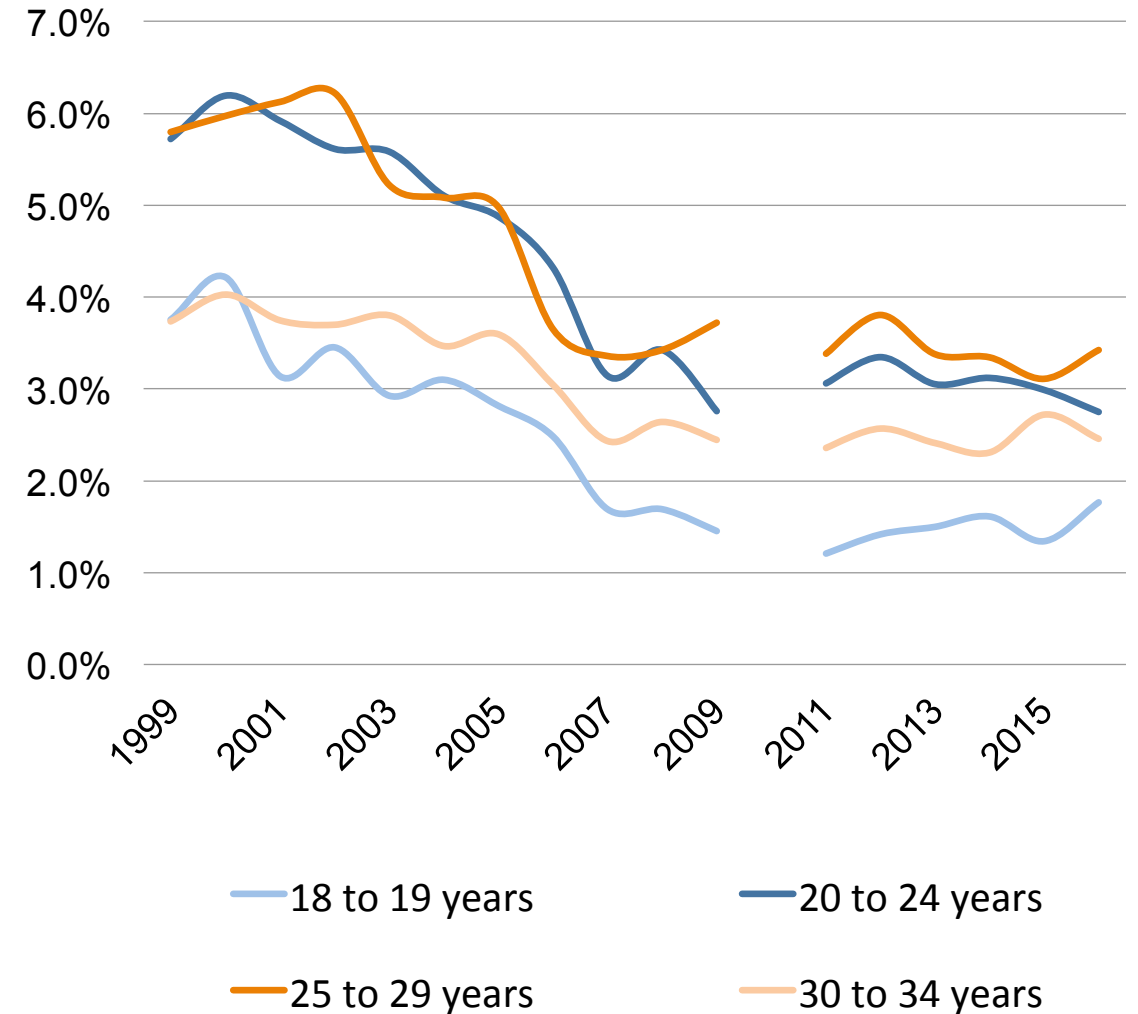


Interstate Mobility Rates vary by Demographic Segment, but Still have Declined...

Share of Population Moving Across State Lines by Highest Level of Educational Attainment



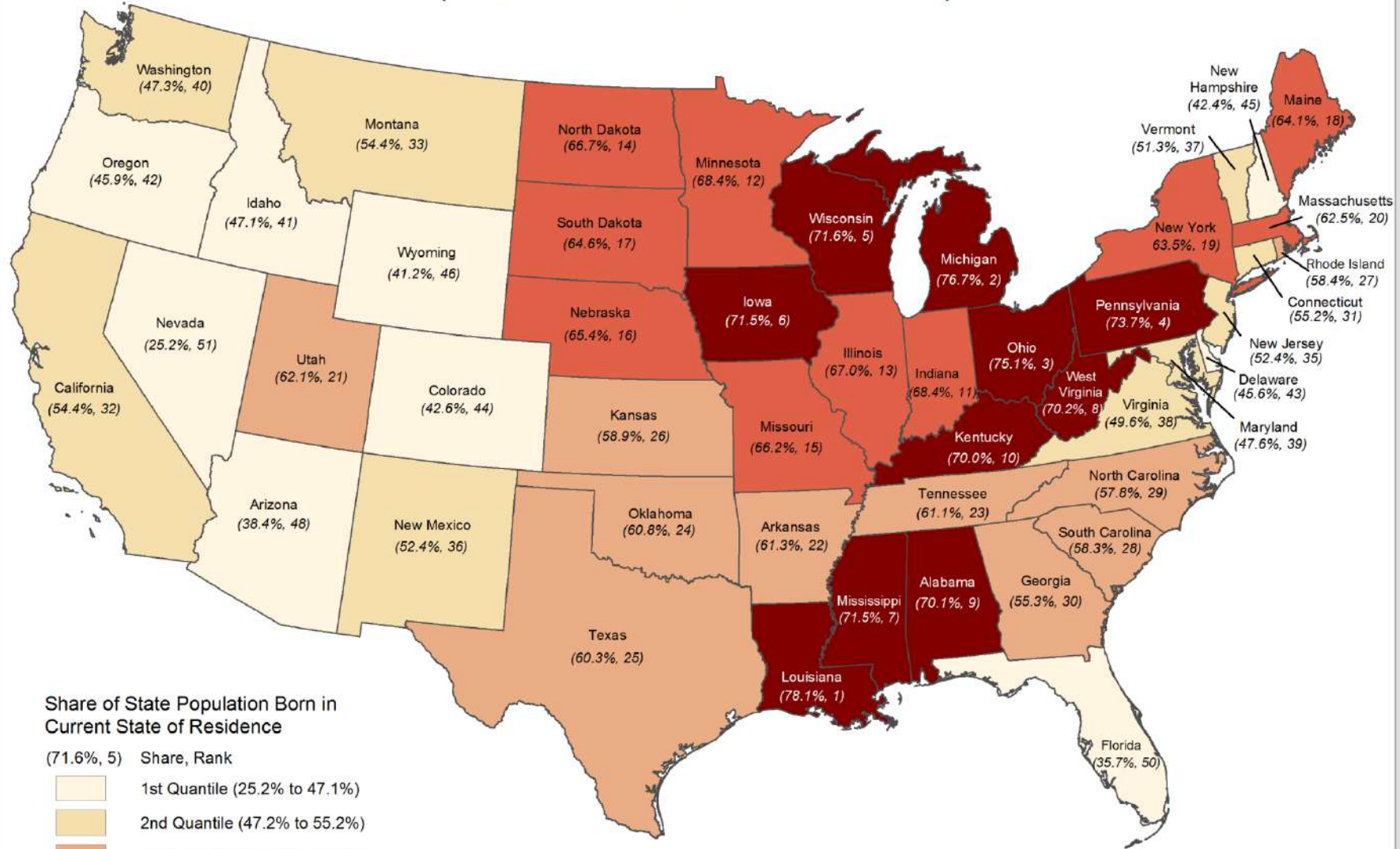
Share of Population Moving Across State Lines by Age Group



Trends in Regional and Inter-State Mobility – Possible Explanations

- Economic cycles, labor demand, and changing demographic/socio-economic structures explain some of the downward trend, but do not fully explain long-term shifts;
- The strength, thickness and/or reduced specialization of regional labor markets make it less advantageous to change jobs or move, especially over longer distances;
- Net benefit to changing employers has decreased, making labor market transitions and associated larger geographic movements less desirable to workers;
- The Internet and inexpensive air travel have made it easier to acquire information about new locations;
- Secular-rootedness or “stickiness” of place – Increasing influence of forces that encourage stability such as longevity, affluence, security, and daily mobility;

Share of State Population Born in Current State of Residence (2010 to 2014 Five Year Estimate)



Share of State Population Born in Current State of Residence

(71.6%, 5) Share, Rank



Alaska (40.6%, 47), Washington DC (36.9%, 49), and Hawaii (54.0%, 34) are not shown on the map.

Sources: U.S. Census Bureau 2010-2014 American Community Survey 5-Year Estimates.

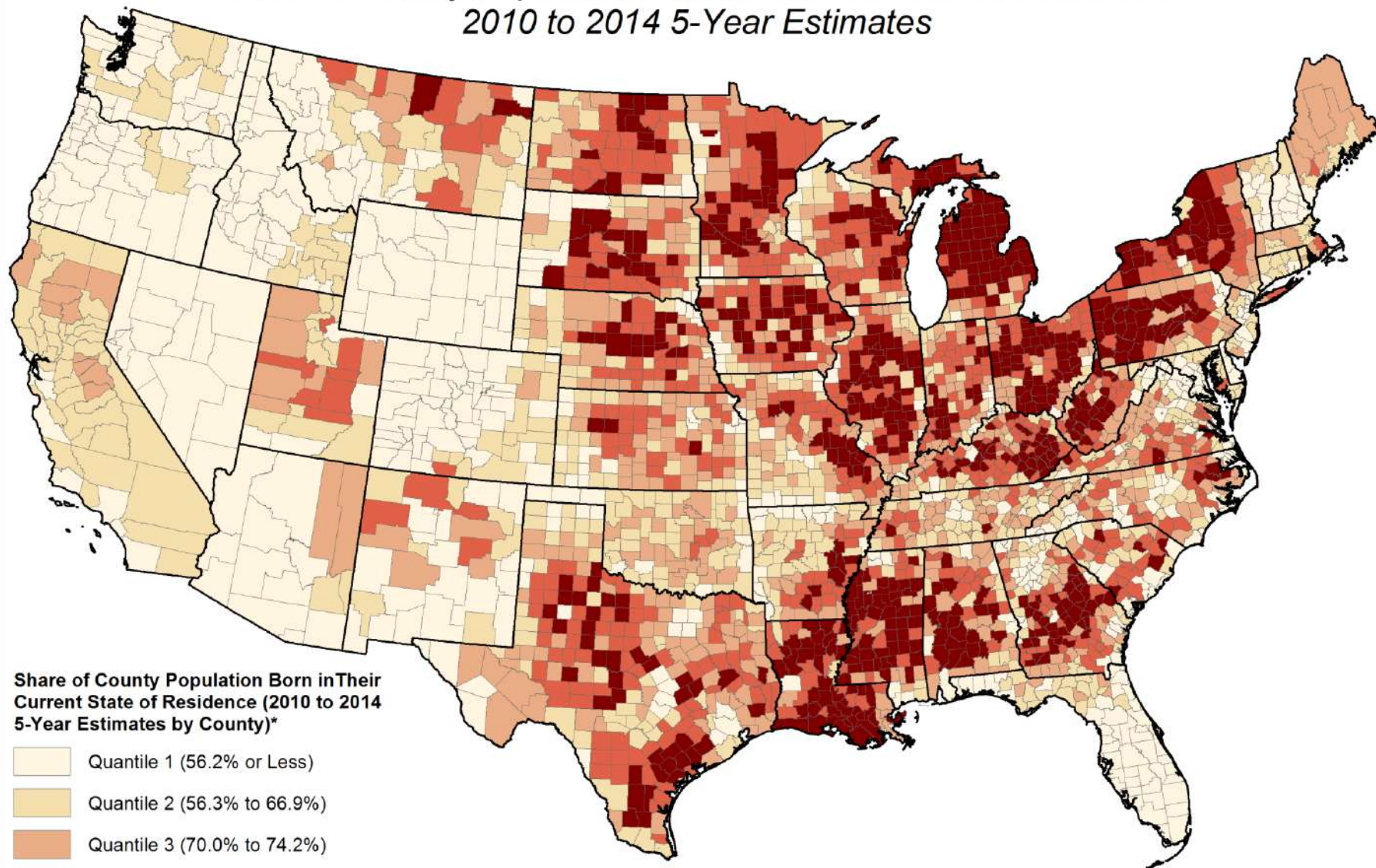
Note: Values are based on a 90-percent confidence interval

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Share of County Population Born in Current State of Residence 2010 to 2014 5-Year Estimates



Share of County Population Born in Their
Current State of Residence (2010 to 2014
5-Year Estimates by County)*

- Quantile 1 (56.2% or Less)
- Quantile 2 (56.3% to 66.9%)
- Quantile 3 (70.0% to 74.2%)
- Quantile 4 (74.3% to 79.9%)
- Quantile 5 (80.0% or More)

*Important Note: The values for tracts shown in different classes may not be statistically different. A statistical test is needed to make such a determination.

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Source: U.S. Census Bureau, 2010-2014 American Community Survey 5-Year Estimates. Data are based on a sample and are subject to sampling variability and nonsampling error.

What are some potential implications of Wisconsin's low churn rate in the face of declining inter-state mobility?

- What is our true ability to attract new residents?
- Given our out-migration rates, how much room is there to improve retention?
- Increased emphasis on unemployed/underemployed among working age population?
- Does ethnocentrism or a potential preference for “in-group” members influence failed migrations to communities?
- Do we need to emphasize other strategies that reduce dependence on labor availability?
- Does churn influence our entrepreneurial propensity?
- What about an altered narrative about amenities and quality of life (placemaking)?

Some Suggested Talent Attraction and Retention Perspectives from Various Stakeholder Groups in Wisconsin

- Emphasis on retention – We need to do a better job of keeping people in the state.
- Financial incentives – Scholarships with post-graduation residency requirements; tax breaks or student loan repayment for college graduates who live in the state for a pre-determined amount of time;
- Social capital development strategies – Internships, young professionals organizations; YP week, etc.
- Broad calls for developing “high paying” jobs for college graduates.

What about Creating Quality Places?

Do Jobs follow People or People follow Jobs?



The Role of Culture and Creativity in Creating *Quality Places*

Key elements of Quality Places:

- Mixed-uses
- Quality public spaces
- Broadband enabled
- Multiple transportation options
- Multiple housing options
- Preservation of historic structures
- Community heritage
- Arts, culture and creativity
- Recreation
- Green Spaces

Quality Places are:

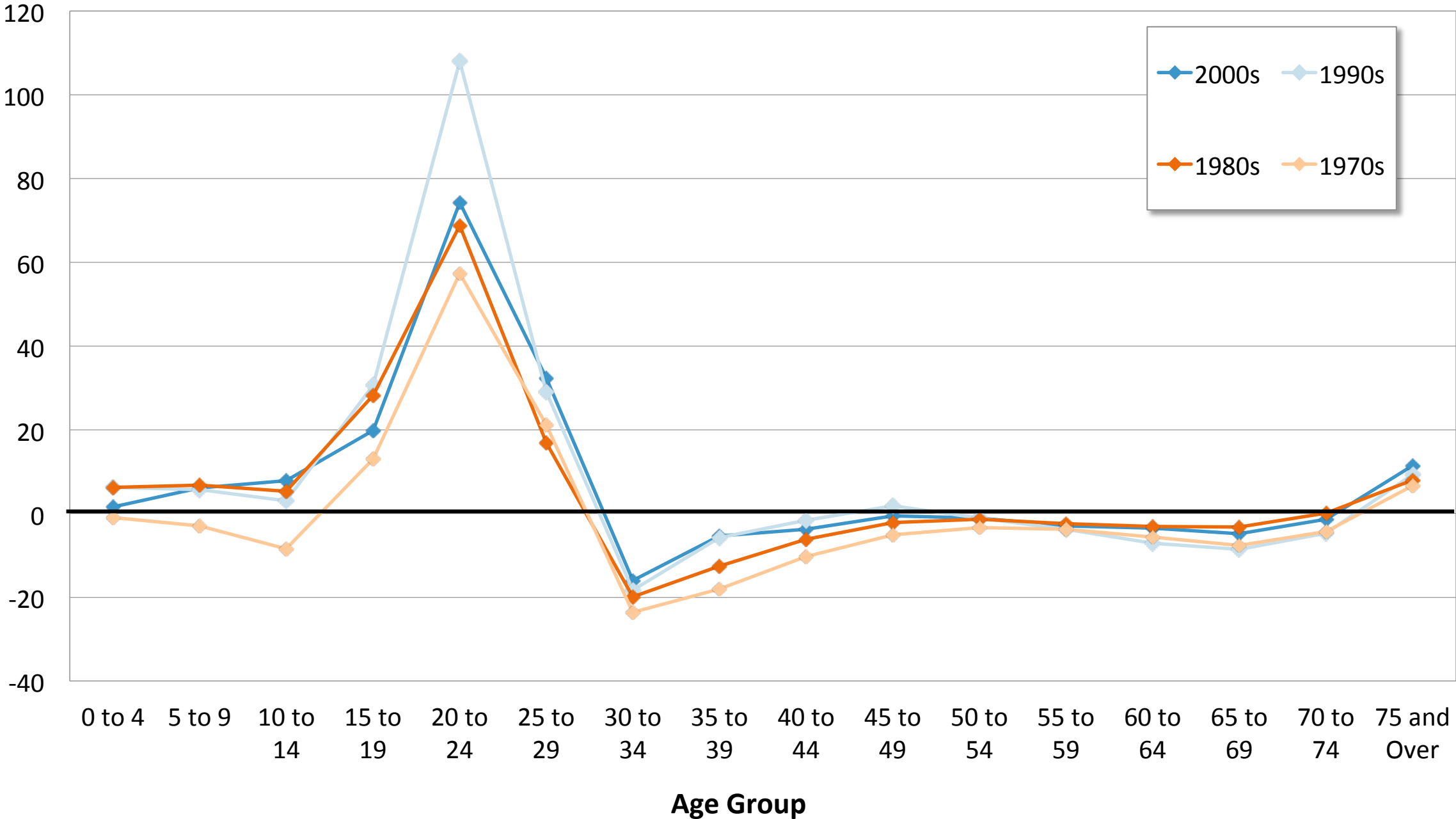
- Safe
- Connected
- Welcoming
- Authentic
- Accessible
- Comfortable
- Quiet
- Sociable
- Engaging

Factors Influencing Migration among College Graduates – *A Life Stage Perspective*

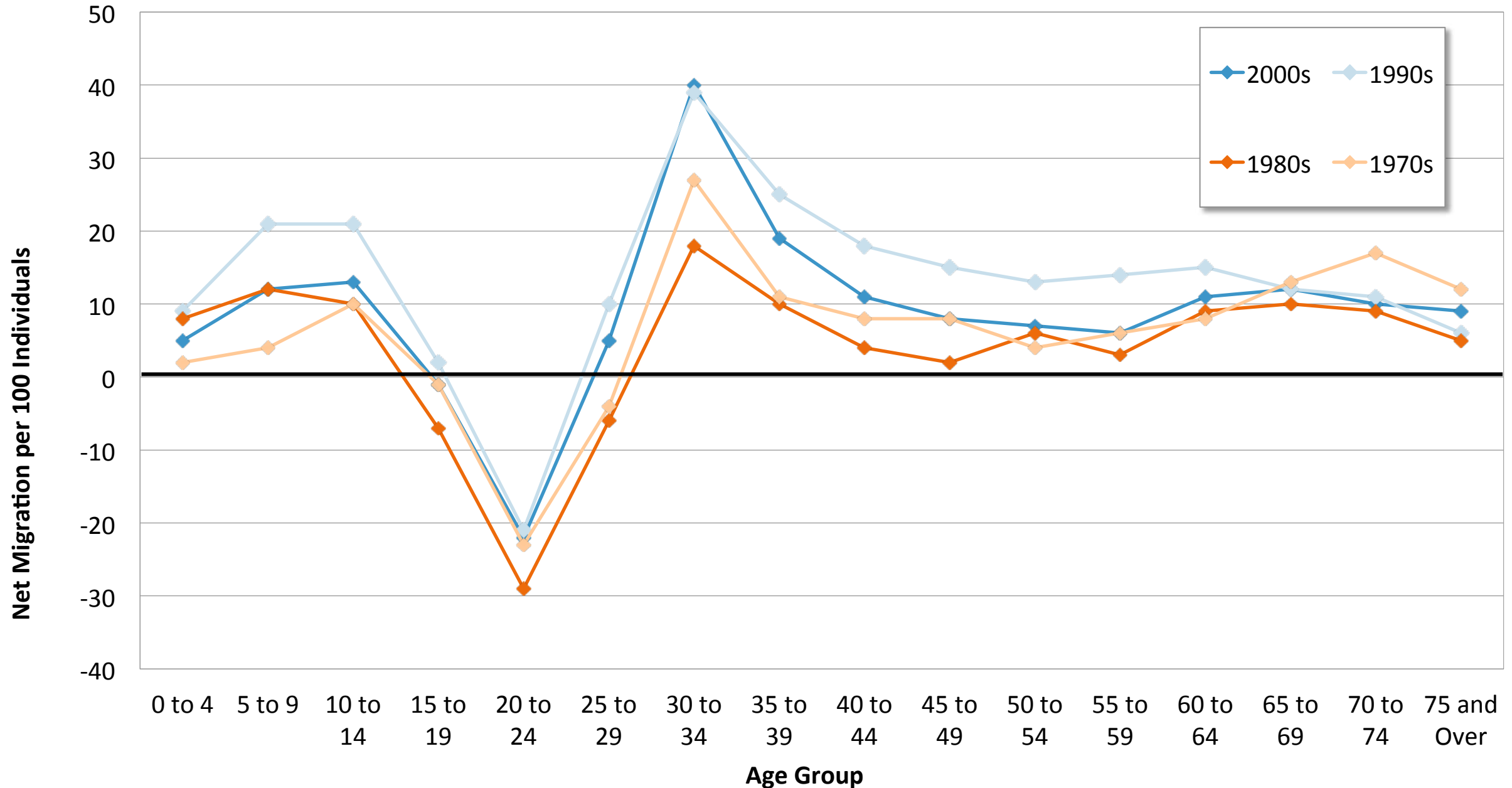
Recent Graduates	Young households without children	Middle aged households with children
<ul style="list-style-type: none">• Recreational opportunities• Cultural Environment• Cost of Living• Job Market	<ul style="list-style-type: none">• Recreational opportunities• Cultural Environment• Climate• Crime Rates• Job Market	<ul style="list-style-type: none">• Crime rates• Recreational Opportunities• Job Market• Climate

Dane County Net Migration Rates by Age – A Life Stage Perspective

Net Migration per 100 Individuals



Sauk County Net Migration Rates by Age – A Life Stage Perspective



Types of Placemaking – Strategic Placemaking

“Targeted to achieving a particular goal in addition to creating Quality Places. It aims to create Quality Places that are uniquely attractive to talented workers so that they want to be there and live there, and by so doing, they create the circumstances for substantial job creation and income growth by attracting businesses that are looking for concentrations of talented workers

Projects – mixed-use developments in key *centers* (downtowns), along key *corridors* (esp. rapid transit lines), and at key *nodes*; can include rehab and new construction.

Activities – frequent, often cyclical events targeted to talented workers as well as other arts, culture, entertainment and recreational activities that add vitality to Quality Places and attract a wide range of users.”

Types of Placemaking – *Creative Placemaking*

“In creative placemaking, partners from public, private, non-profit, and community sectors strategically shape the physical and social character of a neighborhood, town, city, or region around arts and cultural activities. Creative placemaking animates public and private spaces, rejuvenates structures and streetscapes, improves local business viability and public safety, and brings diverse people together to celebrate, inspire, and be inspired” (Markusen and Gadwa, 2010).

Projects – Developments that encompass arts and culture and foster creative thinking (museums, music venues, public art installations, live-work projects for artists, arts incubators etc.)

Activities – Events that add arts, culture, and entertainment activities to quality places (public performances, art on public transportation, etc.).

Types of Placemaking – *Tactical Placemaking*

“Improving the livability of our towns and cities commonly starts at the street, block, or building scale. While larger scale efforts do have their place, incremental, small-scale improvements are increasingly seen as a way to stage more substantial investments. This approach allows a host of local actors to test new concepts before making substantial political and financial commitments.” (Lydon and Garcia, 2015).

Projects – “Small scale, short-term projects that may transform underused public spaces into exciting laboratories by leveraging local partnerships in an iterative approach allowing an opportunity to experiment and show what is possible.”

Activities – “Chair bombing, parking space conversions, temporary activity spaces, public gatherings over new design options illustrated by temporary facades, or park enlargements, or new bike paths, self-guided historic walks, outdoor music events in town squares, before and after photo renderings to illustrate the potential of removing or adding buildings in certain places, etc.”

Source: Wyckoff, 2014

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